

[WWW.PATREON.COM/SOMEWHERE SKIES](http://WWW.PATREON.COM/SOMEWHERE SKIES)

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON  
ITUNES  
STITCHER  
GOOGLE PLAY  
& IHEARTRADIO

ANTICA



1  
00:00:04,249 --> 00:00:01,880  
somewhere in the skies is brought to you

2  
00:00:06,440 --> 00:00:04,259  
by hello fresh delicious healthy food

3  
00:00:07,039 --> 00:00:06,450  
delivered to your door and made in your

4  
00:00:08,330 --> 00:00:07,049  
kitchen

5  
00:00:10,280 --> 00:00:08,340  
next time you're listening to the show

6  
00:00:13,009 --> 00:00:10,290  
while preparing your hello fresh meal

7  
00:00:16,609 --> 00:00:13,019  
visit hello fresh CA and use the promo

8  
00:00:18,560 --> 00:00:16,619  
code somewhere 54 50% off your first box

9  
00:00:25,040 --> 00:00:18,570  
courtesy of your friends at the antico

10  
00:00:28,580 --> 00:00:25,050  
podcast network and hellofresh alphabet

11  
00:00:30,500 --> 00:00:28,590  
city 1998 Aaron Kosminski

12  
00:00:33,080 --> 00:00:30,510  
a prominent New York City hairstylist

13  
00:00:35,330 --> 00:00:33,090

has a date with destiny when he meets

14

00:00:37,580 --> 00:00:35,340

Marie one autumn night he feels a

15

00:00:39,260 --> 00:00:37,590

connection he's never felt before but a

16

00:00:41,420 --> 00:00:39,270

series of grisly murders around the

17

00:00:43,819 --> 00:00:41,430

neighborhood propel Aaron Emery into a

18

00:00:47,750 --> 00:00:43,829

tense faceoff and a world of dark and

19

00:00:50,180 --> 00:00:47,760

grisly consequences east in red is a new

20

00:00:51,920 --> 00:00:50,190

horror play by Ryan Sprague directed by

21

00:00:55,250 --> 00:00:51,930

Brian Williams and the dark house

22

00:00:57,590 --> 00:00:55,260

theater running October 5th 6th and 7th

23

00:01:00,170 --> 00:00:57,600

at the Anderson Marx Theatre in New York

24

00:01:02,720 --> 00:01:00,180

City get your tickets now at dark house

25

00:01:06,730 --> 00:01:02,730

theater comm and ring in the Halloween

26  
00:01:11,390 --> 00:01:09,740  
hey guys Ryan Sprague here before we get

27  
00:01:13,969 --> 00:01:11,400  
to this week's episode I want to wish

28  
00:01:16,789 --> 00:01:13,979  
everyone a happy Halloween season it is

29  
00:01:19,520 --> 00:01:16,799  
October 2nd and the pumpkin spice lattes

30  
00:01:21,679 --> 00:01:19,530  
and horror movie marathons aren't full

31  
00:01:25,190 --> 00:01:21,689  
effect so get ready for a month of

32  
00:01:27,859 --> 00:01:25,200  
spooky guests and creepy tales all of

33  
00:01:30,530 --> 00:01:27,869  
this month's episodes will include UFOs

34  
00:01:32,630 --> 00:01:30,540  
but you'll be hearing from guests in the

35  
00:01:34,370 --> 00:01:32,640  
realm of monster hunting ghost hunting

36  
00:01:37,609 --> 00:01:34,380  
and they're just plain weird

37  
00:01:40,190 --> 00:01:37,619  
it is a Monster Mash shake-up of

38  
00:01:41,840 --> 00:01:40,200

hauntingly scary proportions but I also

39

00:01:44,480 --> 00:01:41,850

thought it would be cool to get all of

40

00:01:47,389 --> 00:01:44,490

you involved as well so starting today I

41

00:01:50,080 --> 00:01:47,399

want to hear your stories whether it was

42

00:01:53,359 --> 00:01:50,090

a ghost a monster or just something that

43

00:01:55,340 --> 00:01:53,369

terrified you beyond belief reach out to

44

00:01:57,859 --> 00:01:55,350

me on Facebook or contact me through the

45

00:02:00,740 --> 00:01:57,869

website at somewhere in the skies calm

46

00:02:02,899 --> 00:02:00,750

and tell me your story it may just be

47

00:02:06,800 --> 00:02:02,909

featured on one of this month's episodes

48

00:02:08,869 --> 00:02:06,810

as we drag our children's ever closer to

49

00:02:10,870 --> 00:02:08,879

Halloween I look forward to getting the

50

00:02:13,120 --> 00:02:10,880

living daylights scared out of me

51  
00:02:26,220 --> 00:02:13,130  
and I hope you will too and now on with

52  
00:02:28,820 --> 00:02:26,230  
the show this is somewhere in the skies

53  
00:02:45,420 --> 00:02:28,830  
Branzburg

54  
00:02:50,140 --> 00:02:47,890  
welcome to somewhere in the skies I'm

55  
00:02:52,179 --> 00:02:50,150  
your host Ryan Sprague I want to say

56  
00:02:55,270 --> 00:02:52,189  
thank you to the latest patron of the

57  
00:02:57,849 --> 00:02:55,280  
patreon campaign bill s bill in 10 other

58  
00:03:00,190 --> 00:02:57,859  
patrons are receiving bonus episodes in

59  
00:03:02,199 --> 00:03:00,200  
content at a constant rate and there's

60  
00:03:04,740 --> 00:03:02,209  
more and more to come to learn more and

61  
00:03:07,629 --> 00:03:04,750  
to become a patron visit [patreon.com](https://www.patreon.com)

62  
00:03:10,240 --> 00:03:07,639  
backslash somewhere skies also the

63  
00:03:12,490 --> 00:03:10,250

official store is open for business

64

00:03:15,459 --> 00:03:12,500

we've got t-shirts tank tops hoodies

65

00:03:17,890 --> 00:03:15,469

posters stickers mugs laptop in phone

66

00:03:20,860 --> 00:03:17,900

cases and notebooks all with an

67

00:03:22,240 --> 00:03:20,870

incredible design by Eduardo Lobo -

68

00:03:24,849 --> 00:03:22,250

check out all the merch and to help

69

00:03:27,039 --> 00:03:24,859

represent the show in style head on over

70

00:03:30,819 --> 00:03:27,049

to tee public calm

71

00:03:33,039 --> 00:03:30,829

that's the public calm and search for

72

00:03:35,339 --> 00:03:33,049

somewhere in the skies so about a month

73

00:03:38,649 --> 00:03:35,349

ago I gave a presentation in Nova Scotia

74

00:03:40,209 --> 00:03:38,659

titled beyond the Bermuda Triangle the

75

00:03:42,399 --> 00:03:40,219

aim was to show how many places

76  
00:03:45,250 --> 00:03:42,409  
throughout the world hold just as much

77  
00:03:47,709 --> 00:03:45,260  
mystery tragedy and pure curiosity

78  
00:03:50,530 --> 00:03:47,719  
there's the dragon's triangle in Japan

79  
00:03:53,289 --> 00:03:50,540  
which seems to swallow vessels into the

80  
00:03:55,599 --> 00:03:53,299  
Pacific Ocean in one violent gulp or

81  
00:03:57,789 --> 00:03:55,609  
there's the burl a triangle in France

82  
00:04:00,069 --> 00:03:57,799  
where the entire country's most plane

83  
00:04:02,740 --> 00:04:00,079  
crashes have occurred within a ten-mile

84  
00:04:05,259 --> 00:04:02,750  
radius of this mountainous terrain the

85  
00:04:07,929 --> 00:04:05,269  
bold new in triangle in England is full

86  
00:04:10,089 --> 00:04:07,939  
of strange history and ghostly tales

87  
00:04:12,789 --> 00:04:10,099  
then there's the Great Lakes triangle

88  
00:04:15,189 --> 00:04:12,799

here in the US where tragedy struck many

89

00:04:17,499 --> 00:04:15,199

boats in Lake Michigan the last one I

90

00:04:19,420 --> 00:04:17,509

covered there was a plethora of strange

91

00:04:20,710 --> 00:04:19,430

things happening in Massachusetts in

92

00:04:23,379 --> 00:04:20,720

what is known as the Bridgewater

93

00:04:25,080 --> 00:04:23,389

triangle where ancient Native American

94

00:04:28,089 --> 00:04:25,090

curses bring about supernatural

95

00:04:30,909 --> 00:04:28,099

phenomena reported even up until today

96

00:04:34,540 --> 00:04:30,919

now the actual triangle shape plays very

97

00:04:37,029 --> 00:04:34,550

little into all this in my opinion it's

98

00:04:39,460 --> 00:04:37,039

a shape put onto a condensed area of

99

00:04:41,469 --> 00:04:39,470

strange happenings based solely on the

100

00:04:44,020 --> 00:04:41,479

Bermuda Triangle in the mysteries we

101  
00:04:47,260 --> 00:04:44,030  
shaped around it sometimes these areas

102  
00:04:49,930 --> 00:04:47,270  
run long long distances Crossing towns

103  
00:04:52,510 --> 00:04:49,940  
cities and states and one of those

104  
00:04:55,209 --> 00:04:52,520  
places is known as the Chestnut Ridge

105  
00:04:57,460 --> 00:04:55,219  
and it is covered extensively in this

106  
00:04:59,860 --> 00:04:57,470  
week's interview with filmmaker

107  
00:05:02,530 --> 00:04:59,870  
Breedlove Breedlove is the head of

108  
00:05:04,810 --> 00:05:02,540  
small-town monsters an independent film

109  
00:05:06,900 --> 00:05:04,820  
series that explores lost and bizarre

110  
00:05:09,970 --> 00:05:06,910  
history around the United States

111  
00:05:11,890 --> 00:05:09,980  
focusing on small-town folklore his team

112  
00:05:14,050 --> 00:05:11,900  
tells stories through the words and

113  
00:05:16,840 --> 00:05:14,060

experiences of those who were most

114

00:05:19,240 --> 00:05:16,850

affected by them residents and witnesses

115

00:05:21,880 --> 00:05:19,250

his previous films include Minerva

116

00:05:24,430 --> 00:05:21,890

monster beast of Whitehall beast of

117

00:05:26,160 --> 00:05:24,440

Boggy Creek and the Mothman of Point

118

00:05:29,260 --> 00:05:26,170

Pleasant we'll be talking today

119

00:05:31,870 --> 00:05:29,270

extensively about his new film invasion

120

00:05:34,600 --> 00:05:31,880

on Chestnut Ridge which delves into one

121

00:05:37,330 --> 00:05:34,610

of the most intriguing and unusual areas

122

00:05:39,190 --> 00:05:37,340

this side of the Bermuda Triangle it

123

00:05:42,610 --> 00:05:39,200

tells the tale of the Kecksburg UFO

124

00:05:44,950 --> 00:05:42,620

crash the Uniontown Bigfoot UFO

125

00:05:47,800 --> 00:05:44,960

sightings encounters with a large

126  
00:05:49,840 --> 00:05:47,810  
prehistoric bird in Keystone State Park

127  
00:05:51,850 --> 00:05:49,850  
and much much more

128  
00:05:54,909 --> 00:05:51,860  
so without further ado here's my

129  
00:05:57,220 --> 00:05:54,919  
conversation with Seth Breedlove thanks

130  
00:05:59,560 --> 00:05:57,230  
so much for joining us today man yeah no

131  
00:06:00,970 --> 00:05:59,570  
problem love talking to you it's cool to

132  
00:06:02,890 --> 00:06:00,980  
be on the show and I've been following

133  
00:06:04,240 --> 00:06:02,900  
your work for for quite a while so it's

134  
00:06:06,670 --> 00:06:04,250  
always cool to actually talk to someone

135  
00:06:09,250 --> 00:06:06,680  
who's into the creative side of things

136  
00:06:11,860 --> 00:06:09,260  
as well so we can connect on that level

137  
00:06:15,070 --> 00:06:11,870  
absolutely the feelings are more than

138  
00:06:18,130 --> 00:06:15,080

mutual well I mean in terms of work you

139

00:06:19,270 --> 00:06:18,140

have been a busy guy lately by the you

140

00:06:22,150 --> 00:06:19,280

know at the point that we're recording

141

00:06:24,400 --> 00:06:22,160

this you were recently in Maine and then

142

00:06:26,740 --> 00:06:24,410

West Virginia for the International

143

00:06:30,070 --> 00:06:26,750

cryptozoology conference and the Mothman

144

00:06:33,310 --> 00:06:30,080

festival respectively how was it man a

145

00:06:36,130 --> 00:06:33,320

whirlwind I see yeah we did we did Maine

146

00:06:38,140 --> 00:06:36,140

the first weekend and that was kind of

147

00:06:40,180 --> 00:06:38,150

like our first it was as I think we

148

00:06:42,850 --> 00:06:40,190

stretched what was supposed to be like

149

00:06:44,800 --> 00:06:42,860

an 11 hour drive into like a two day

150

00:06:47,740 --> 00:06:44,810

event because we took our four month old

151  
00:06:49,780 --> 00:06:47,750  
with us and so that was fun and as soon

152  
00:06:51,969 --> 00:06:49,790  
as we got there basically he decided not

153  
00:06:53,409 --> 00:06:51,979  
to sleep the entire time so we we were

154  
00:06:55,840 --> 00:06:53,419  
just kind of struggling through the

155  
00:06:57,250 --> 00:06:55,850  
weekend but we had a blast at that event

156  
00:07:00,430 --> 00:06:57,260  
like the craziest thing about that event

157  
00:07:04,060 --> 00:07:00,440  
was its it's Lauren Coleman's event but

158  
00:07:07,790 --> 00:07:04,070  
like Steve Bessette who was the artist

159  
00:07:11,779 --> 00:07:07,800  
of Alan Moore's Swamp Thing run

160  
00:07:14,450 --> 00:07:11,789  
which I'm a giant like comic nerd from

161  
00:07:15,830 --> 00:07:14,460  
way back and I've been following that

162  
00:07:17,300 --> 00:07:15,840  
kind of that that's like one of my

163  
00:07:18,980 --> 00:07:17,310

all-time favorite comic runs and that

164

00:07:20,390 --> 00:07:18,990

artist was like there he was one of the

165

00:07:22,430 --> 00:07:20,400

speakers so I ended up hanging out with

166

00:07:24,170 --> 00:07:22,440

him we're talking about collaborating on

167

00:07:26,420 --> 00:07:24,180

some stuff so that was really cool just

168

00:07:28,010 --> 00:07:26,430

as like a geek just as like a comic geek

169

00:07:29,719 --> 00:07:28,020

that was amazing but then Linda Godfrey

170

00:07:31,640 --> 00:07:29,729

was there as well so I got to hang with

171

00:07:33,830 --> 00:07:31,650

her and talk a little bit about Bray

172

00:07:37,490 --> 00:07:33,840

Road which is a subject where we're

173

00:07:40,070 --> 00:07:37,500

heading into with our seventh movie next

174

00:07:40,399 --> 00:07:40,080

year and and then yeah they they gave me

175

00:07:42,290 --> 00:07:40,409

that

176

00:07:44,149 --> 00:07:42,300

cryptozoologist to the Year award and

177

00:07:47,180 --> 00:07:44,159

that was kind of cool too so it was that

178

00:07:49,700 --> 00:07:47,190

event was insane and and really fun and

179

00:07:51,020 --> 00:07:49,710

we you know we didn't sleep but it

180

00:07:52,730 --> 00:07:51,030

didn't matter at the end of it cuz we

181

00:07:54,020 --> 00:07:52,740

just had a good time and I was there

182

00:07:55,520 --> 00:07:54,030

with my wife and everything so we had a

183

00:07:56,360 --> 00:07:55,530

lot of fun and it was cool too because

184

00:07:58,939 --> 00:07:56,370

mark

185

00:08:00,920 --> 00:07:58,949

masky who co-wrote invasion on Chestnut

186

00:08:02,540 --> 00:08:00,930

Ridge and narrated it was the emcee of

187

00:08:04,760 --> 00:08:02,550

the event so it was almost like a mini

188

00:08:08,149 --> 00:08:04,770

small monsters event

189

00:08:10,070 --> 00:08:08,159

yeah yeah it was cool as a lot of fun

190

00:08:11,870 --> 00:08:10,080

and then we did that and then the next

191

00:08:13,909 --> 00:08:11,880

weekend we were in Kentucky for cryptic

192

00:08:16,249 --> 00:08:13,919

con which was fun I got to be with Lyle

193

00:08:17,749 --> 00:08:16,259

which you know we don't get to see each

194

00:08:19,969 --> 00:08:17,759

other a lot so it's always kind of cool

195

00:08:21,800 --> 00:08:19,979

when we can reconnect and talk about

196

00:08:23,809 --> 00:08:21,810

what we want to do next so we were with

197

00:08:25,370 --> 00:08:23,819

him the next weekend and then then this

198

00:08:27,290 --> 00:08:25,380

past weekend was the the Mothman

199

00:08:30,200 --> 00:08:27,300

festival where we actually finally did

200

00:08:32,389 --> 00:08:30,210

the first like large-scale screening of

201  
00:08:35,569 --> 00:08:32,399  
the Mothman appoint pleasant and that

202  
00:08:37,190 --> 00:08:35,579  
went so fantastic it was ridiculous

203  
00:08:39,440 --> 00:08:37,200  
there was we showed it at the State

204  
00:08:42,469 --> 00:08:39,450  
Theater in downtown Point Pleasant and

205  
00:08:43,699 --> 00:08:42,479  
it's it's not like a huge theater or

206  
00:08:47,329 --> 00:08:43,709  
anything but it's one of those really

207  
00:08:49,190 --> 00:08:47,339  
cool like old historic venues and I we

208  
00:08:51,440 --> 00:08:49,200  
we've shown our movies and so many of

209  
00:08:52,850 --> 00:08:51,450  
those places and I love them the one

210  
00:08:55,910 --> 00:08:52,860  
downside is there's no air conditioning

211  
00:08:57,710 --> 00:08:55,920  
so by the time the two hours of

212  
00:09:00,590 --> 00:08:57,720  
preceding events had gone on it was like

213  
00:09:04,790 --> 00:09:00,600

90 plus degrees in there but they packed

214

00:09:08,210 --> 00:09:04,800

out and we had to there's 275 seats and

215

00:09:09,980 --> 00:09:08,220

they had taken up every single seat and

216

00:09:11,750 --> 00:09:09,990

people were standing around the back of

217

00:09:14,329 --> 00:09:11,760

the room it's sitting on the floor and

218

00:09:16,040 --> 00:09:14,339

so that was pretty amazing people came

219

00:09:18,620 --> 00:09:16,050

up afterward like hugging me and all

220

00:09:21,470 --> 00:09:18,630

kinds of stuff so it was a really moving

221

00:09:23,660 --> 00:09:21,480

have placed the show the film also like

222

00:09:27,160 --> 00:09:23,670

something I found after the fact was

223

00:09:30,170 --> 00:09:27,170

that when the Silver Bridge collapsed in

224

00:09:32,240 --> 00:09:30,180

1967 and if anyone's seen our Mothman

225

00:09:34,220 --> 00:09:32,250

movie that moment plays like a key role

226

00:09:36,380 --> 00:09:34,230

in the movie that's actually where they

227

00:09:38,870 --> 00:09:36,390

put the bodies for identification is

228

00:09:42,980 --> 00:09:38,880

inside the State Theater which I didn't

229

00:09:44,900 --> 00:09:42,990

even oh yeah yeah they cranked I guess

230

00:09:46,910 --> 00:09:44,910

they just cranked the air conditioner in

231

00:09:48,800 --> 00:09:46,920

there and then that's where they put all

232

00:09:50,540 --> 00:09:48,810

the bodies for identification which I I

233

00:10:00,350 --> 00:09:50,550

had no idea about that

234

00:10:02,480 --> 00:10:00,360

so learning something yeah yeah the

235

00:10:03,770 --> 00:10:02,490

whole weekend was like weirdly there's

236

00:10:06,320 --> 00:10:03,780

there was just a lot of like

237

00:10:09,560 --> 00:10:06,330

synchronicities I started noticing like

238

00:10:11,900 --> 00:10:09,570

because we had we were showing the movie

239

00:10:14,870 --> 00:10:11,910

the movie started at the exact moment I

240

00:10:18,080 --> 00:10:14,880

would have gotten down to when do we

241

00:10:21,500 --> 00:10:18,090

park at the far end of Point Pleasant

242

00:10:22,940 --> 00:10:21,510

the year before to the day to the minute

243

00:10:25,460 --> 00:10:22,950

where I would have gotten down to the

244

00:10:27,350 --> 00:10:25,470

park and shot the very first piece of

245

00:10:28,190 --> 00:10:27,360

footage that would eventually make it

246

00:10:30,260 --> 00:10:28,200

into the film

247

00:10:32,480 --> 00:10:30,270

what about was was like the exact moment

248

00:10:34,010 --> 00:10:32,490

where we queued up to premiere to show

249

00:10:35,810 --> 00:10:34,020

the movie so I thought that was kind of

250

00:10:37,280 --> 00:10:35,820

cool and the world just all these little

251  
00:10:38,960 --> 00:10:37,290  
like things like that throughout the

252  
00:10:41,750 --> 00:10:38,970  
weekend that I thought were really cool

253  
00:10:43,880 --> 00:10:41,760  
and then as I was kind of winding down

254  
00:10:45,230 --> 00:10:43,890  
on Sunday we had already taken

255  
00:10:47,480 --> 00:10:45,240  
everything down and we had loaded the

256  
00:10:49,040 --> 00:10:47,490  
car we had like our biggest event that

257  
00:10:50,330 --> 00:10:49,050  
we've ever done financially as far as

258  
00:10:52,010 --> 00:10:50,340  
like selling copies of the movie and

259  
00:10:54,020 --> 00:10:52,020  
everything so that's huge for us always

260  
00:10:57,140 --> 00:10:54,030  
because were that's how we fund what we

261  
00:10:59,360 --> 00:10:57,150  
do right but I walked down to Harris

262  
00:11:00,770 --> 00:10:59,370  
steak house and the movie the Montana

263  
00:11:03,860 --> 00:11:00,780

point pleasant movies dedicated to

264

00:11:06,800 --> 00:11:03,870

Carolyn Harris who passed away this this

265

00:11:08,750 --> 00:11:06,810

past December and that's how I ended the

266

00:11:10,370 --> 00:11:08,760

trip I walked down to the steak house

267

00:11:13,400 --> 00:11:10,380

where the steak house used to be there's

268

00:11:14,990 --> 00:11:13,410

like a old there's a for rent sign on it

269

00:11:17,240 --> 00:11:15,000

they've taken down the sign the insides

270

00:11:18,650 --> 00:11:17,250

been gutted and apparently I just

271

00:11:21,800 --> 00:11:18,660

thought it would be great to end a

272

00:11:23,800 --> 00:11:21,810

really happy fun weekend on a really low

273

00:11:26,360 --> 00:11:23,810

kind of somber

274

00:11:28,190 --> 00:11:26,370

select but it was it was an amazing

275

00:11:30,079 --> 00:11:28,200

event and it's one of the few events

276

00:11:31,910 --> 00:11:30,089

where when it's over I really wish it

277

00:11:34,220 --> 00:11:31,920

wasn't you know because usually your

278

00:11:35,629 --> 00:11:34,230

dead by the by the end of something like

279

00:11:37,009 --> 00:11:35,639

this that you're just like I want to go

280

00:11:39,079 --> 00:11:37,019

home and this is like one of the few

281

00:11:40,579 --> 00:11:39,089

where I do not want to go home or I

282

00:11:42,500 --> 00:11:40,589

almost feel like that is my home and I'm

283

00:11:45,590 --> 00:11:42,510

leaving or something that's weird

284

00:11:47,150 --> 00:11:45,600

yeah I mean you you you find people in

285

00:11:49,639 --> 00:11:47,160

these communities you know whether it's

286

00:11:51,590 --> 00:11:49,649

UFOs or cryptids or a paranormal

287

00:11:54,050 --> 00:11:51,600

investigation and you become so close

288

00:11:57,199 --> 00:11:54,060

and intimate because of these strange

289

00:11:59,300 --> 00:11:57,209

things you have in common that it does

290

00:12:01,460 --> 00:11:59,310

feel like a family and every time you

291

00:12:03,470 --> 00:12:01,470

have to leave it's like being a foster

292

00:12:05,689 --> 00:12:03,480

child you get ripped apart the minute

293

00:12:07,490 --> 00:12:05,699

you start connecting so yeah because now

294

00:12:09,800 --> 00:12:07,500

now I don't have the people I can talk

295

00:12:13,569 --> 00:12:09,810

about all this weird crap with right and

296

00:12:16,069 --> 00:12:13,579

not get that side I glance or just the I

297

00:12:18,530 --> 00:12:16,079

get it man I have been there a million

298

00:12:21,110 --> 00:12:18,540

times well that's incredible I mean all

299

00:12:24,319 --> 00:12:21,120

that you've done with Mothman it's just

300

00:12:26,090 --> 00:12:24,329

it's exploded and for those of my

301

00:12:28,310 --> 00:12:26,100

listeners who may not be too familiar

302

00:12:31,160 --> 00:12:28,320

with small town monsters I want to kind

303

00:12:34,280 --> 00:12:31,170

of introduce them to your career which

304

00:12:36,650 --> 00:12:34,290

is just booming lately so let's start

305

00:12:38,810 --> 00:12:36,660

with when did your filmmaking career

306

00:12:40,069 --> 00:12:38,820

truly begin we are going back to the

307

00:12:44,060 --> 00:12:40,079

origin story man

308

00:12:47,030 --> 00:12:44,070

okay so I've always been into film and

309

00:12:49,670 --> 00:12:47,040

as a kid I was my mom my mom like

310

00:12:51,620 --> 00:12:49,680

introduced me to Hammer horror films and

311

00:12:52,970 --> 00:12:51,630

Ray Harryhausen and all that kind of

312

00:12:55,939 --> 00:12:52,980

stuff like this stuff that's kind of

313

00:12:59,060 --> 00:12:55,949

formed me into Who I am that was all my

314

00:13:01,610 --> 00:12:59,070

mom and but growing up that was what I

315

00:13:03,170 --> 00:13:01,620

wanted to do was be a filmmaker and at

316

00:13:04,670 --> 00:13:03,180

some point I kind of gave up on that

317

00:13:06,829 --> 00:13:04,680

which would have been right around when

318

00:13:08,600 --> 00:13:06,839

I was about 21 years old I just thought

319

00:13:10,670 --> 00:13:08,610

it's unrealistic to think I'll ever do

320

00:13:12,860 --> 00:13:10,680

that and you know a decade or so passed

321

00:13:15,019 --> 00:13:12,870

and next thing you know I'm making

322

00:13:17,840 --> 00:13:15,029

documentaries I've had no formal

323

00:13:19,970 --> 00:13:17,850

training and we jumped into making

324

00:13:23,120 --> 00:13:19,980

Minerva monster which was our first film

325

00:13:25,040 --> 00:13:23,130

as a total one-off let's try to put

326

00:13:27,860 --> 00:13:25,050

together this documentary about this

327

00:13:29,629 --> 00:13:27,870

story that I was really into I've threw

328

00:13:31,519 --> 00:13:29,639

together with some friends with any

329

00:13:34,970 --> 00:13:31,529

equipment we could scrape together and

330

00:13:37,009 --> 00:13:34,980

that was just three years ago so in that

331

00:13:39,379 --> 00:13:37,019

time we've put out we're working on the

332

00:13:41,329 --> 00:13:39,389

sixth film now so in three years we put

333

00:13:43,939 --> 00:13:41,339

out well have put out six in about

334

00:13:45,680 --> 00:13:43,949

exactly three years so and the plan is

335

00:13:48,020 --> 00:13:45,690

kind of the way small town

336

00:13:51,470 --> 00:13:48,030

monsters itself began was as a book

337

00:13:53,120 --> 00:13:51,480

proposal and it was it's it's weird cuz

338

00:13:54,920 --> 00:13:53,130

there's another like full circle thing

339

00:13:57,680 --> 00:13:54,930

happening with the book proposal thing

340

00:13:59,600 --> 00:13:57,690

right now where some someone who I had

341

00:14:01,490 --> 00:13:59,610

originally given that book proposal to

342

00:14:03,260 --> 00:14:01,500

now wants to publish that book so we're

343

00:14:04,490 --> 00:14:03,270

probably gonna do that but small town

344

00:14:06,410 --> 00:14:04,500

monsters begin its life is a book

345

00:14:08,900 --> 00:14:06,420

proposal and then it became what is

346

00:14:11,390 --> 00:14:08,910

essentially an independent film series

347

00:14:13,040 --> 00:14:11,400

but we functioned just I think the way

348

00:14:15,080 --> 00:14:13,050

we function is much more like a almost

349

00:14:16,790 --> 00:14:15,090

like an independent television studio

350

00:14:18,520 --> 00:14:16,800

rather than a film series but the movies

351

00:14:21,230 --> 00:14:18,530

that we do try to approach it very

352

00:14:23,420 --> 00:14:21,240

cynically and cinematically it's just

353

00:14:26,020 --> 00:14:23,430

that we're on this crazy timetable where

354

00:14:28,640 --> 00:14:26,030

we're releasing two movies a year and

355

00:14:30,560 --> 00:14:28,650

we're starting to add other things into

356

00:14:32,450 --> 00:14:30,570

the mix like on the trail of champ and

357

00:14:34,820 --> 00:14:32,460

stuff like that so I've been I've only

358

00:14:37,340 --> 00:14:34,830

done this for three years and the way I

359

00:14:40,430 --> 00:14:37,350

taught myself is through YouTube

360

00:14:41,960 --> 00:14:40,440

channels and tutorials and reading a lot

361

00:14:43,340 --> 00:14:41,970

of books and listening to a lot of

362

00:14:45,080 --> 00:14:43,350

interviews with like my favorite

363

00:14:46,640 --> 00:14:45,090

directors as a kid and I watched I

364

00:14:49,220 --> 00:14:46,650

absolutely love to like

365

00:14:51,500 --> 00:14:49,230

behind-the-scenes documentaries and I

366

00:14:55,000 --> 00:14:51,510

think so a lot of like the things I do

367

00:14:58,010 --> 00:14:55,010

know about film direction are rooted in

368

00:15:01,520 --> 00:14:58,020

watching like the the extras on singing

369

00:15:03,770 --> 00:15:01,530

in the rain and Casablanca and you know

370

00:15:06,590 --> 00:15:03,780

movies I love this kid so it's a weird

371

00:15:09,590 --> 00:15:06,600

it's been a weird trajectory from like

372

00:15:12,110 --> 00:15:09,600

doing landscaping and tiling floors and

373

00:15:14,990 --> 00:15:12,120

stuff to like directing documentaries

374

00:15:16,520 --> 00:15:15,000

and and finding it you know the coolest

375

00:15:19,520 --> 00:15:16,530

thing is that they found an audience I

376

00:15:21,050 --> 00:15:19,530

think because you never know if what

377

00:15:23,210 --> 00:15:21,060

you're doing is ever going to actually

378

00:15:25,010 --> 00:15:23,220

be seen by anyone you hope it will be

379

00:15:26,780 --> 00:15:25,020

seen by a few people and those people

380

00:15:28,970 --> 00:15:26,790

will embrace it but but because of

381

00:15:31,310 --> 00:15:28,980

things like Amazon and the distribution

382

00:15:33,079 --> 00:15:31,320

deal we're working on now it's the

383

00:15:35,420 --> 00:15:33,089

audience just keeps a widening which is

384

00:15:36,680 --> 00:15:35,430

crazy to be a part of absolutely and I

385

00:15:39,140 --> 00:15:36,690

think you're at the forefront of

386

00:15:41,690 --> 00:15:39,150

something that we're seeing a lot lately

387

00:15:44,780 --> 00:15:41,700

in the film and television Rome is that

388

00:15:48,110 --> 00:15:44,790

Hollywood is no longer a thing per se I

389

00:15:50,360 --> 00:15:48,120

mean anyone with a phone or you know

390

00:15:53,600 --> 00:15:50,370

even the smallest of cameras can go out

391

00:15:55,690 --> 00:15:53,610

shoot something gorgeous beautiful if if

392

00:15:58,150 --> 00:15:55,700

they have a vision

393

00:16:00,190 --> 00:15:58,160

and it can it can really get out there

394

00:16:02,100 --> 00:16:00,200

you know that the the glory of the

395

00:16:04,630 --> 00:16:02,110

internet for all its faults and

396

00:16:07,510 --> 00:16:04,640

disgusting cesspools there's there's

397

00:16:10,000 --> 00:16:07,520

also a new outlet for artists to really

398

00:16:11,410 --> 00:16:10,010

get their work out there and I think

399

00:16:14,080 --> 00:16:11,420

we're very fortunate to have someone

400

00:16:17,290 --> 00:16:14,090

like you who has this cinematic eye who

401

00:16:20,020 --> 00:16:17,300

can tell a story doing this for the the

402

00:16:22,540 --> 00:16:20,030

cryptozoological world and for the the

403

00:16:24,100 --> 00:16:22,550

overall just esoterica those things that

404

00:16:26,200 --> 00:16:24,110

a lot of people are afraid to talk about

405

00:16:28,360 --> 00:16:26,210

they're afraid that the mainstream is

406

00:16:30,670 --> 00:16:28,370

never gonna take it seriously but then

407

00:16:33,220 --> 00:16:30,680

boom you've got Mothman of Point

408

00:16:35,200 --> 00:16:33,230

Pleasant going mainstream being the

409

00:16:38,230 --> 00:16:35,210

biggest you know documentary on Amazon

410

00:16:40,870 --> 00:16:38,240

this might seem like just another folk

411

00:16:43,420 --> 00:16:40,880

tale it begins like so many rural

412

00:16:45,460 --> 00:16:43,430

legends but unlike stories told the

413

00:16:52,240 --> 00:16:45,470

children to keep them inside after dark

414

00:16:52,250 --> 00:16:58,180

[Music]

415

00:17:03,960 --> 00:17:02,120

right up and had just the state on the

416

00:17:07,630 --> 00:17:03,970

dark side

417

00:17:09,490 --> 00:17:07,640

red eyes or anything at the time it got

418

00:17:12,640 --> 00:17:09,500

to the point where the National Guard

419

00:17:14,260 --> 00:17:12,650

had to step in and control the amount of

420

00:17:17,579 --> 00:17:14,270

people that were coming into the TNT

421

00:17:21,360 --> 00:17:19,649

I mean we was just sitting there we

422

00:17:24,689 --> 00:17:21,370

didn't know what to do we afraid to move

423

00:17:28,380 --> 00:17:24,699

and there this to me it was the devil

424

00:17:32,279 --> 00:17:28,390

Mothman standing there by my bed there

425

00:17:34,919 --> 00:17:32,289

was a an outbreak of UFO sightings in

426

00:17:37,289 --> 00:17:34,929

that whole area from Point Pleasant up

427

00:17:44,850 --> 00:17:37,299

around 35 always almost all the way to

428

00:17:44,860 --> 00:17:53,510

[Music]

429

00:17:58,200 --> 00:17:55,889

it's incredible dude the things you've

430

00:18:00,180 --> 00:17:58,210

done in the past three years and you

431

00:18:02,070 --> 00:18:00,190

know I could I could fawn over your work

432

00:18:04,529 --> 00:18:02,080

but let's let's run through it my man

433

00:18:06,210 --> 00:18:04,539

one of your more recent films it

434

00:18:07,769 --> 00:18:06,220

featured the voiceover work of Lyle

435

00:18:09,480 --> 00:18:07,779

Blackburn who you mentioned earlier and

436

00:18:11,789 --> 00:18:09,490

for our listeners who may not be

437

00:18:15,269 --> 00:18:11,799

familiar with his work can sort of run

438

00:18:17,490 --> 00:18:15,279

us through his he's not so brief resume

439

00:18:19,919 --> 00:18:17,500

I guess and how you got connected with

440

00:18:21,930 --> 00:18:19,929

him it's funny cuz I got my my

441

00:18:25,590 --> 00:18:21,940

introduction to Lyle was through his

442

00:18:28,169 --> 00:18:25,600

beast of Boggy Creek book and I saw I

443

00:18:30,149 --> 00:18:28,179

read that book with having new knowledge

444

00:18:31,950 --> 00:18:30,159

really about The Legend of Boggy Creek I

445

00:18:34,200 --> 00:18:31,960

was just fascinated by the cover art and

446

00:18:36,600 --> 00:18:34,210

I'd heard some good things on some other

447

00:18:38,909 --> 00:18:36,610

shows so so Lyle Blackburn is like this

448

00:18:40,769 --> 00:18:38,919

he they call him like the rock and roll

449

00:18:42,060 --> 00:18:40,779

Monster Hunter which had bristle at

450

00:18:43,799 --> 00:18:42,070

things like that but that's how he's

451  
00:18:47,510 --> 00:18:43,809  
typically labeled he's like this

452  
00:18:50,190 --> 00:18:47,520  
southern rockabilly dude who is into

453  
00:18:52,549 --> 00:18:50,200  
cryptozoology and I would I would

454  
00:18:55,769 --> 00:18:52,559  
consider into a cryptozoologist author

455  
00:19:15,030 --> 00:18:55,779  
television personality musician he's an

456  
00:19:17,040 --> 00:19:15,660  
[Music]

457  
00:19:20,410 --> 00:19:17,050  
[Applause]

458  
00:19:22,030 --> 00:19:20,420  
and he's done tons of stuff he's been

459  
00:19:23,410 --> 00:19:22,040  
involved in monsters mysteries in

460  
00:19:26,800 --> 00:19:23,420  
America he's working on a science

461  
00:19:29,080 --> 00:19:26,810  
Channel show right now and he's he's

462  
00:19:30,310 --> 00:19:29,090  
been on at least two episodes of Finding

463  
00:19:31,840 --> 00:19:30,320

Bigfoot that I know of

464

00:19:34,450 --> 00:19:31,850

she's been on TV and all that kind of

465

00:19:38,010 --> 00:19:34,460

stuff but I always what I responded to

466

00:19:41,620 --> 00:19:38,020

with leiyo wasn't the labels or

467

00:19:42,820 --> 00:19:41,630

necessarily the persona it was the way

468

00:19:44,740 --> 00:19:42,830

he approached the subject it was

469

00:19:47,590 --> 00:19:44,750

actually really similar to the way I do

470

00:19:49,540 --> 00:19:47,600

and we've talked about this since since

471

00:19:53,220 --> 00:19:49,550

the early days is like it's weirdly

472

00:19:55,570 --> 00:19:53,230

similar the way he kind of writes about

473

00:19:57,880 --> 00:19:55,580

cryptids and the way we kind of make

474

00:20:01,330 --> 00:19:57,890

movies about cryptids are very similar

475

00:20:03,880 --> 00:20:01,340

the Lyle has an approach that's very

476  
00:20:06,100 --> 00:20:03,890  
much just about preserving some some

477  
00:20:07,930 --> 00:20:06,110  
once in the history of the stories and

478  
00:20:11,200 --> 00:20:07,940  
then putting out there for people to

479  
00:20:13,000 --> 00:20:11,210  
kind of you know consume and make up

480  
00:20:14,650 --> 00:20:13,010  
their own minds about things for

481  
00:20:16,210 --> 00:20:14,660  
themselves rather than trying to prove

482  
00:20:18,070 --> 00:20:16,220  
things to people one way or another and

483  
00:20:19,960 --> 00:20:18,080  
that's kind of how my entire approach to

484  
00:20:22,000 --> 00:20:19,970  
all of this is and I think a lot of it

485  
00:20:24,790 --> 00:20:22,010  
is rooted in the fact that Lyle as much

486  
00:20:27,640 --> 00:20:24,800  
wants to know the truth for himself as

487  
00:20:29,860 --> 00:20:27,650  
he does you know what to try to explain

488  
00:20:31,390 --> 00:20:29,870

or prove anything to anyone else he's

489

00:20:33,550 --> 00:20:31,400

much more interested in figuring things

490

00:20:35,680 --> 00:20:33,560

out and kind of learning the stories

491

00:20:38,530 --> 00:20:35,690

along with us so Lyle and I got hooked

492

00:20:40,600 --> 00:20:38,540

up because I used to do this radio or

493

00:20:43,420 --> 00:20:40,610

not radio show but a podcast called SAS

494

00:20:47,560 --> 00:20:43,430

what which was about Bigfoot and we

495

00:20:50,200 --> 00:20:47,570

interviewed Lyle very early on in the

496

00:20:52,630 --> 00:20:50,210

lead-up to our first film manner of a

497

00:20:54,250 --> 00:20:52,640

monster coming out and even back then

498

00:20:57,070 --> 00:20:54,260

this is something my wife and I talked

499

00:21:00,640 --> 00:20:57,080

about recently even back then Lyle asked

500

00:21:03,760 --> 00:21:00,650

me if I was interested in doing a

501  
00:21:05,740 --> 00:21:03,770  
documentary about boggy did the monster

502  
00:21:11,320 --> 00:21:05,750  
boggy creek monster and this would have

503  
00:21:14,860 --> 00:21:11,330  
been in the summer of 2014 so it was

504  
00:21:17,260 --> 00:21:14,870  
before we were even releasing Minerva

505  
00:21:19,570 --> 00:21:17,270  
monster and that early on he said he saw

506  
00:21:22,330 --> 00:21:19,580  
something in me where it was kind of

507  
00:21:24,730 --> 00:21:22,340  
like a combined he sensed that we we

508  
00:21:26,740 --> 00:21:24,740  
were connecting on on that same kind of

509  
00:21:28,830 --> 00:21:26,750  
level that our approach to the subject

510  
00:21:30,539 --> 00:21:28,840  
and that he thought what we were

511  
00:21:33,960 --> 00:21:30,549  
was going to be something he wanted to

512  
00:21:37,860 --> 00:21:33,970  
be a part of so very early on he was on

513  
00:21:39,840 --> 00:21:37,870

the SDM so he was in the STM fan club I

514

00:21:41,640 --> 00:21:39,850

guess like he wanted to be in and the

515

00:21:43,409 --> 00:21:41,650

cool thing about that is since since

516

00:21:44,789 --> 00:21:43,419

small town Monsters has kind of gotten a

517

00:21:46,200 --> 00:21:44,799

little bit of a following and things

518

00:21:48,299 --> 00:21:46,210

like that we've had tons of people come

519

00:21:49,830 --> 00:21:48,309

along wanting to be involved but Lyle

520

00:21:51,390 --> 00:21:49,840

was there from the beginning before we

521

00:21:52,919 --> 00:21:51,400

were anything and I don't consider

522

00:21:54,480 --> 00:21:52,929

myself anything but you know what I mean

523

00:21:56,310 --> 00:21:54,490

like the brand as the brand starts to

524

00:21:57,840 --> 00:21:56,320

get a little bit of a name more people

525

00:22:01,110 --> 00:21:57,850

want to be involved and Miles always

526

00:22:02,669 --> 00:22:01,120

been a supporter of this of what we're

527

00:22:04,740 --> 00:22:02,679

doing and that's one of the coolest

528

00:22:06,779 --> 00:22:04,750

things about being involved with him is

529

00:22:09,240 --> 00:22:06,789

it's not just that he's a you know

530

00:22:10,919 --> 00:22:09,250

someone who wants to attach himself for

531

00:22:13,649 --> 00:22:10,929

something like that it's that he's

532

00:22:16,649 --> 00:22:13,659

genuinely supportive of what we were

533

00:22:19,560 --> 00:22:16,659

doing and and always has been and I

534

00:22:22,529 --> 00:22:19,570

think because of that he's been a little

535

00:22:24,930 --> 00:22:22,539

more involved than he is in stuff like

536

00:22:27,090 --> 00:22:24,940

major television shows like he he will

537

00:22:29,130 --> 00:22:27,100

watch he he watched invasion on Chestnut

538

00:22:31,019 --> 00:22:29,140

Ridge and offered you know opinions on

539

00:22:32,820 --> 00:22:31,029

things and he had basically nothing to

540

00:22:34,260 --> 00:22:32,830

do with that professionally he's not an

541

00:22:36,210 --> 00:22:34,270

executive producer of it or anything

542

00:22:37,860 --> 00:22:36,220

like that but he wants to see it be the

543

00:22:40,350 --> 00:22:37,870

best movie can be so he's offering his

544

00:22:43,740 --> 00:22:40,360

input on it so and then with Mothman he

545

00:22:45,950 --> 00:22:43,750

completely rewrote not rewrote but he

546

00:22:48,120 --> 00:22:45,960

went in and fixed my narration

547

00:22:49,919 --> 00:22:48,130

drastically because I wrote the

548

00:22:52,620 --> 00:22:49,929

narration for the Mothman employee

549

00:22:54,120 --> 00:22:52,630

pleasant under a very tight time crunch

550

00:22:57,210 --> 00:22:54,130

that movie was edited in about

551  
00:22:59,700 --> 00:22:57,220  
two-and-a-half months and he took all

552  
00:23:01,200 --> 00:22:59,710  
the narration and wrote it wrote over it

553  
00:23:04,860 --> 00:23:01,210  
you know what I had already written and

554  
00:23:06,690 --> 00:23:04,870  
just made it much much much better so he

555  
00:23:08,279 --> 00:23:06,700  
got a co-writing credit on that one and

556  
00:23:10,350 --> 00:23:08,289  
then was Boggy Creek monster I mean he

557  
00:23:12,450 --> 00:23:10,360  
was so intricately involved in that

558  
00:23:13,830 --> 00:23:12,460  
production from the very start as many

559  
00:23:16,710 --> 00:23:13,840  
of you may know I'm an author and

560  
00:23:19,889 --> 00:23:16,720  
historian on a famous southern Sasquatch

561  
00:23:21,269 --> 00:23:19,899  
case the fat monster this is definitely

562  
00:23:23,610 --> 00:23:21,279  
one of the most famous southern

563  
00:23:25,060 --> 00:23:23,620

Sasquatch cases in her years I've tried

564

00:23:27,490 --> 00:23:25,070

to get to the truth

565

00:23:29,169 --> 00:23:27,500

as I did my research I discovered that

566

00:23:31,029 --> 00:23:29,179

not only were there sightings in the

567

00:23:33,279 --> 00:23:31,039

sixties and seventies that were

568

00:23:35,860 --> 00:23:33,289

traumatized in the movie but sightings

569

00:23:38,799 --> 00:23:35,870

dating back to the early 1900s and also

570

00:23:40,210 --> 00:23:38,809

continued all the way till today so he's

571

00:23:41,769 --> 00:23:40,220

been someone that we've enjoyed working

572

00:23:44,590 --> 00:23:41,779

with and we're gonna continue working

573

00:23:46,389 --> 00:23:44,600

with he's narrating Bray Road beast and

574

00:23:49,149 --> 00:23:46,399

then I'm hoping we'll be able to

575

00:23:51,039 --> 00:23:49,159

actually get him involved on camera

576

00:23:54,070 --> 00:23:51,049

again here pretty soon with some some

577

00:23:56,080 --> 00:23:54,080

projects I have I have ideas for we're

578

00:23:57,879 --> 00:23:56,090

always thinking like ten steps ahead

579

00:24:00,580 --> 00:23:57,889

we're we're scheduled out right now

580

00:24:02,080 --> 00:24:00,590

through 2020 as far as like movies and

581

00:24:04,690 --> 00:24:02,090

and honestly we're probably we're

582

00:24:07,360 --> 00:24:04,700

probably scheduled out beyond that cuz I

583

00:24:09,759 --> 00:24:07,370

know I already even mentioned what one

584

00:24:11,799 --> 00:24:09,769

of the first stories and the southern

585

00:24:14,080 --> 00:24:11,809

monsters trilogy will be in right now we

586

00:24:16,090 --> 00:24:14,090

just started will have just started on

587

00:24:18,279 --> 00:24:16,100

the monsters of the Midwest when we get

588

00:24:20,889 --> 00:24:18,289

to Bray Road beast so so I try to be

589

00:24:23,159 --> 00:24:20,899

working on things well in advance and

590

00:24:25,930 --> 00:24:23,169

and that's how we're able to do this

591

00:24:27,850 --> 00:24:25,940

pretty consistent turnover it's not that

592

00:24:30,639 --> 00:24:27,860

we're rushing to get movies done it's

593

00:24:32,549 --> 00:24:30,649

that I'm researching the movie that I'm

594

00:24:35,919 --> 00:24:32,559

going to be making in like two years

595

00:24:38,379 --> 00:24:35,929

already so right I mean this is

596

00:24:40,480 --> 00:24:38,389

filmmaking 101 is oh he's keeping that

597

00:24:43,090 --> 00:24:40,490

ball in the air what comes next

598

00:24:44,799 --> 00:24:43,100

so you you have to have something down

599

00:24:46,749 --> 00:24:44,809

the pipeline while you're in production

600

00:24:49,180 --> 00:24:46,759

for the other thing it makes perfect

601  
00:24:51,970 --> 00:24:49,190  
sense man and what what I think is great

602  
00:24:54,340 --> 00:24:51,980  
is that you are you know you're kind of

603  
00:24:56,529 --> 00:24:54,350  
just following these mysteries as

604  
00:24:58,629 --> 00:24:56,539  
they're still occurring as well I mean

605  
00:25:00,879 --> 00:24:58,639  
look at what's going on in Chicago right

606  
00:25:03,999 --> 00:25:00,889  
now where we have a possible Mothman

607  
00:25:05,470 --> 00:25:04,009  
occurring it's it's crazy these things

608  
00:25:08,049 --> 00:25:05,480  
are still going on so why there is a

609  
00:25:11,200 --> 00:25:08,059  
very historical aspect to it all and

610  
00:25:13,869 --> 00:25:11,210  
Lyell respects that and focuses on that

611  
00:25:16,480 --> 00:25:13,879  
you're also bringing it to current day

612  
00:25:18,820 --> 00:25:16,490  
and for a new audience who may not know

613  
00:25:21,610 --> 00:25:18,830

about these things so I think that's

614

00:25:23,680 --> 00:25:21,620

very important and yeah you know in

615

00:25:25,869 --> 00:25:23,690

terms of that I wouldn't have you on the

616

00:25:29,710 --> 00:25:25,879

show if we weren't gonna talk about UFOs

617

00:25:31,810 --> 00:25:29,720

so after covering many stories of

618

00:25:34,000 --> 00:25:31,820

cryptids you you decided to finally

619

00:25:36,009 --> 00:25:34,010

tackle the UFO question and I was

620

00:25:38,019 --> 00:25:36,019

psyched when you first contacted me and

621

00:25:38,909 --> 00:25:38,029

told me hey man look at what I'm doing

622

00:25:40,529 --> 00:25:38,919

next

623

00:25:43,139 --> 00:25:40,539

there are places in the world whose

624

00:25:43,979 --> 00:25:43,149

mysteries call us to come and see for

625

00:25:47,639 --> 00:25:43,989

ourselves

626  
00:25:50,009 --> 00:25:47,649  
whatever the human toll might be places

627  
00:25:51,899 --> 00:25:50,019  
like the Chestnut Ridge

628  
00:25:53,820 --> 00:25:51,909  
I remember that evening just like was

629  
00:25:56,639 --> 00:25:53,830  
yesterday it was Thursday evening

630  
00:25:59,609 --> 00:25:56,649  
December 9th 1965 there was a breaking

631  
00:26:02,220 --> 00:25:59,619  
news story coming on the radio about

632  
00:26:04,529 --> 00:26:02,230  
this brilliant fireball thus far object

633  
00:26:06,479 --> 00:26:04,539  
was seen from the tip of Ontario Tannen

634  
00:26:08,580 --> 00:26:06,489  
over Michigan Ohio in Pennsylvania I

635  
00:26:11,460 --> 00:26:08,590  
can't picture it you know in my head you

636  
00:26:13,739 --> 00:26:11,470  
know the people coming in people keep

637  
00:26:16,049 --> 00:26:13,749  
him quiet about things and I'll never

638  
00:26:18,119 --> 00:26:16,059

forget that you know it's something

639

00:26:20,039 --> 00:26:18,129

sticks with ya Kecksburg to me seems

640

00:26:21,869 --> 00:26:20,049

like it was almost a catalyst for people

641

00:26:23,999 --> 00:26:21,879

becoming comfortable enough to share

642

00:26:26,099 --> 00:26:24,009

their experiences there's all kinds of

643

00:26:28,379 --> 00:26:26,109

weird phenomena from UFOs strange lights

644

00:26:30,149 --> 00:26:28,389

in the sky cryptid creatures haunted

645

00:26:32,310 --> 00:26:30,159

locations they're just a really

646

00:26:34,139 --> 00:26:32,320

concentrated area right here there's a

647

00:26:35,820 --> 00:26:34,149

lot of weird activity that goes on and

648

00:26:37,799 --> 00:26:35,830

there's certain areas where sometimes

649

00:26:39,930 --> 00:26:37,809

you get more activity than others but

650

00:26:41,759 --> 00:26:39,940

the one area of course at year after

651  
00:26:44,220 --> 00:26:41,769  
year we seem to get more than normal

652  
00:26:45,629 --> 00:26:44,230  
activity his areas along the Chestnut

653  
00:26:47,940 --> 00:26:45,639  
Ridge and I think we're dealing with

654  
00:26:50,039 --> 00:26:47,950  
something at very strange and unusual

655  
00:26:52,680 --> 00:26:50,049  
and right now beyond our scientific

656  
00:26:55,470 --> 00:26:52,690  
understanding I was just like a giddy

657  
00:26:57,869 --> 00:26:55,480  
little kid so you got to tell me how did

658  
00:27:01,259 --> 00:26:57,879  
the idea of invasion on Chestnut Ridge

659  
00:27:04,889 --> 00:27:01,269  
come about it's a story that I had

660  
00:27:07,259 --> 00:27:04,899  
always been aware of because I had heard

661  
00:27:10,259 --> 00:27:07,269  
so many interviews with Stan Gordon and

662  
00:27:11,930 --> 00:27:10,269  
Stan had always been talking about the

663  
00:27:14,489 --> 00:27:11,940

Chestnut Ridge and talking about the

664

00:27:16,919 --> 00:27:14,499

multitude of bizarre you know phenomena

665

00:27:20,190 --> 00:27:16,929

that take a place across the ridge and

666

00:27:22,979 --> 00:27:20,200

and and it's also one of my buddy marks

667

00:27:26,609 --> 00:27:22,989

favorite stories he loves Danny loves

668

00:27:29,340 --> 00:27:26,619

the the Uniontown UFO Bigfoot sighting

669

00:27:31,619 --> 00:27:29,350

story and in Kecksburg and all that kind

670

00:27:34,769 --> 00:27:31,629

of stuff and so so it was something I

671

00:27:37,830 --> 00:27:34,779

was always aware of and diving into this

672

00:27:42,479 --> 00:27:37,840

story was something I knew I wanted to

673

00:27:44,369 --> 00:27:42,489

do it's just we had no clue what we were

674

00:27:46,769 --> 00:27:44,379

doing when we were making the movie and

675

00:27:48,629 --> 00:27:46,779

I I say that realizing it's going to

676  
00:27:50,999 --> 00:27:48,639  
make me sound absolutely unprepared and

677  
00:27:52,330 --> 00:27:51,009  
terrible but that was we honestly went

678  
00:27:55,779 --> 00:27:52,340  
into this

679  
00:27:58,000 --> 00:27:55,789  
in pre-production wise up until maybe

680  
00:28:00,850 --> 00:27:58,010  
like two weeks before the movie was made

681  
00:28:04,210 --> 00:28:00,860  
this was gonna be a Kecksburg slash

682  
00:28:05,830 --> 00:28:04,220  
Uniontown UFO Bigfoot story and that's

683  
00:28:07,600 --> 00:28:05,840  
it nothing else so I'm gonna read those

684  
00:28:09,880 --> 00:28:07,610  
two things that they were gonna connect

685  
00:28:12,549 --> 00:28:09,890  
somehow I was a little fuzzy on how if

686  
00:28:14,590 --> 00:28:12,559  
you watch like the Kickstarter video or

687  
00:28:16,450 --> 00:28:14,600  
listen to me talk on any early

688  
00:28:19,330 --> 00:28:16,460

interviews it's pretty obvious I had no

689

00:28:22,539 --> 00:28:19,340

idea no idea what I was doing with this

690

00:28:24,940 --> 00:28:22,549

and but then as you know as we started

691

00:28:26,370 --> 00:28:24,950

to get closer to the the shoot date and

692

00:28:28,899 --> 00:28:26,380

I started to put together these

693

00:28:30,820 --> 00:28:28,909

interviews that started to become kind

694

00:28:33,159 --> 00:28:30,830

of a little more clear to me this isn't

695

00:28:34,990 --> 00:28:33,169

a story about UFOs and it's not a story

696

00:28:37,060 --> 00:28:35,000

about Bigfoot it's a it's a story about

697

00:28:39,279 --> 00:28:37,070

this place where really weird things

698

00:28:41,139 --> 00:28:39,289

happen so so more than anything that's

699

00:28:43,539 --> 00:28:41,149

that's what I knew I wanted to do was

700

00:28:46,389 --> 00:28:43,549

talk about this place that is you know

701

00:28:48,430 --> 00:28:46,399

the home of UFOs and Bigfoots and

702

00:28:50,289 --> 00:28:48,440

Thunderbirds and all that kind of stuff

703

00:28:53,289 --> 00:28:50,299

in it and the cool thing is like I'm I'm

704

00:28:56,080 --> 00:28:53,299

actually I think I was much more into

705

00:28:58,180 --> 00:28:56,090

UFOs along before I was into Bigfoot in

706

00:28:59,620 --> 00:28:58,190

cryptids and stuff like that it's just

707

00:29:01,269 --> 00:28:59,630

that you know when we started putting

708

00:29:03,940 --> 00:29:01,279

together small town monsters we jumped

709

00:29:05,799 --> 00:29:03,950

first into this Bigfoot subject and now

710

00:29:07,539 --> 00:29:05,809

we're getting to to move out and branch

711

00:29:10,060 --> 00:29:07,549

out a little bit and we're touching on

712

00:29:11,470 --> 00:29:10,070

UFOs that were in you know Mothman and

713

00:29:14,139 --> 00:29:11,480

they're in this and they're gonna be in

714

00:29:16,269 --> 00:29:14,149

flatwoods so it's something I've always

715

00:29:17,710 --> 00:29:16,279

wanted to tackle and get into so this

716

00:29:19,510 --> 00:29:17,720

was kind of like a dream for me because

717

00:29:21,730 --> 00:29:19,520

we could get into Kecksburg which is one

718

00:29:23,649 --> 00:29:21,740

of my favorite stories it's funny cuz

719

00:29:26,350 --> 00:29:23,659

like little pieces of the Chestnut Ridge

720

00:29:27,850 --> 00:29:26,360

story I'm actually very familiar with

721

00:29:30,279 --> 00:29:27,860

but then there's all these other little

722

00:29:32,649 --> 00:29:30,289

pieces to the side that I had no idea

723

00:29:34,840 --> 00:29:32,659

about coming into it and it's it's one

724

00:29:36,760 --> 00:29:34,850

of those stories where if you really

725

00:29:39,760 --> 00:29:36,770

look at like Stan's work Stan Gordon's

726

00:29:43,690 --> 00:29:39,770

work it we we don't even scratch the

727

00:29:45,909 --> 00:29:43,700

surface of the really bizarre stuff that

728

00:29:47,799 --> 00:29:45,919

goes on along the Chestnut Ridge the the

729

00:29:49,990 --> 00:29:47,809

Kecksburg story and the Uniontown

730

00:29:51,730 --> 00:29:50,000

Bigfoot UFO flap and all that kind of

731

00:29:56,169 --> 00:29:51,740

stuff that's like where that that's the

732

00:29:58,419 --> 00:29:56,179

mundane that's like a general audience

733

00:30:01,210 --> 00:29:58,429

can consume some of the weirder stuff

734

00:30:02,560 --> 00:30:01,220

that is in his book so we never would

735

00:30:03,710 --> 00:30:02,570

have dreamed about putting against movie

736

00:30:05,930 --> 00:30:03,720

because it's so bizarre

737

00:30:09,640 --> 00:30:05,940

worried about like alienating people but

738

00:30:13,279 --> 00:30:09,650

I loved getting to do a story that was

739

00:30:15,440 --> 00:30:13,289

that had so many so many disparate kind

740

00:30:18,529 --> 00:30:15,450

of threads to it that I happen to love

741

00:30:20,029 --> 00:30:18,539

so you get UFOs and pigs let's dog men

742

00:30:21,890 --> 00:30:20,039

and all that stuff that we haven't been

743

00:30:24,049 --> 00:30:21,900

able to dive into in our other films

744

00:30:26,330 --> 00:30:24,059

right and what's really interesting is

745

00:30:28,669 --> 00:30:26,340

that we have sort of these condensed

746

00:30:31,070 --> 00:30:28,679

areas around the world where all of this

747

00:30:33,919 --> 00:30:31,080

strange stuff seems to be happening you

748

00:30:36,830 --> 00:30:33,929

know I recently gave a talk in Nova

749

00:30:39,110 --> 00:30:36,840

Scotia about this very topic of the

750

00:30:41,690 --> 00:30:39,120

triangles throughout the world you know

751  
00:30:43,640 --> 00:30:41,700  
we all know when I saw when I saw when I

752  
00:30:46,279 --> 00:30:43,650  
saw that you were doing that talk I was

753  
00:30:47,779 --> 00:30:46,289  
like I cannot wait to hear what he

754  
00:30:49,760 --> 00:30:47,789  
thinks of the movie because I was like

755  
00:30:52,430 --> 00:30:49,770  
yeah I thought it was so perfectly

756  
00:30:54,140 --> 00:30:52,440  
suited to you it was perfect and then

757  
00:30:54,980 --> 00:30:54,150  
you know after I gave the talk I'm like

758  
00:30:57,500 --> 00:30:54,990  
I'm an idiot

759  
00:30:59,330 --> 00:30:57,510  
I didn't even cover Chestnut Ridge but

760  
00:31:01,250 --> 00:30:59,340  
you know that being said I think you've

761  
00:31:03,500 --> 00:31:01,260  
got that covered in my man but yeah just

762  
00:31:05,299 --> 00:31:03,510  
these areas where everything you can

763  
00:31:07,520 --> 00:31:05,309

possibly think of is happening people go

764

00:31:10,250 --> 00:31:07,530

missing their sightings of this their

765

00:31:13,700 --> 00:31:10,260

settings of that is it a ley line is it

766

00:31:15,680 --> 00:31:13,710

connected to you know megaliths it could

767

00:31:17,960 --> 00:31:15,690

be a plethora of things but what you've

768

00:31:20,149 --> 00:31:17,970

done with Chestnut Ridge as you have

769

00:31:21,770 --> 00:31:20,159

made it a character and that's very

770

00:31:23,630 --> 00:31:21,780

clear from the beginning of the film

771

00:31:26,659 --> 00:31:23,640

where you go through the history of the

772

00:31:29,060 --> 00:31:26,669

area and what's you know how the the

773

00:31:31,880 --> 00:31:29,070

towns around Chestnut Ridge were founded

774

00:31:33,980 --> 00:31:31,890

you really get a sense of the people who

775

00:31:36,680 --> 00:31:33,990

live in these areas throughout all your

776

00:31:39,020 --> 00:31:36,690

films when you speak to witnesses you

777

00:31:41,450 --> 00:31:39,030

get this idea of who these people are

778

00:31:43,490 --> 00:31:41,460

what they've experienced and what they

779

00:31:46,520 --> 00:31:43,500

think it could be which i think is very

780

00:31:49,279 --> 00:31:46,530

important now in terms of that now catch

781

00:31:51,470 --> 00:31:49,289

burn this is an extremely well known

782

00:31:53,870 --> 00:31:51,480

case to those who know about UFOs but

783

00:31:55,940 --> 00:31:53,880

for some of our listeners who may not be

784

00:31:57,830 --> 00:31:55,950

familiar with this incident could you

785

00:32:00,529 --> 00:31:57,840

sort of give us a rundown of what the

786

00:32:01,970 --> 00:32:00,539

Kecksburg UFO incident is yeah and

787

00:32:04,159 --> 00:32:01,980

you're gonna have to forgive me because

788

00:32:06,020 --> 00:32:04,169

I can already tell in a blank on the

789

00:32:07,490 --> 00:32:06,030

date of the Kecksburg crash because oh

790

00:32:09,950 --> 00:32:07,500

it's 65 isn't it

791

00:32:12,830 --> 00:32:09,960

this is the one downside to making so

792

00:32:15,500 --> 00:32:12,840

many movies in such a short span of time

793

00:32:16,880 --> 00:32:15,510

is like my brain is actually firmly in

794

00:32:18,740 --> 00:32:16,890

flatwoods right now some

795

00:32:20,300 --> 00:32:18,750

I'm working on the movie but I cannot

796

00:32:23,480 --> 00:32:20,310

remember the exact date but I know it's

797

00:32:27,350 --> 00:32:23,490

1965 there's a strange fireball scene in

798

00:32:31,280 --> 00:32:27,360

the sky over Ontario and down into Ohio

799

00:32:33,560 --> 00:32:31,290

and Pennsylvania in over Michigan as

800

00:32:36,950 --> 00:32:33,570

well they see this fireball in the sky

801  
00:32:38,810 --> 00:32:36,960  
and it apparently comes to rest and by

802  
00:32:43,490 --> 00:32:38,820  
comes to rest I mean crash it crashes

803  
00:32:44,960 --> 00:32:43,500  
into a wooded Glen right outside of this

804  
00:32:49,130 --> 00:32:44,970  
tiny village called Kecksburg

805  
00:32:51,230 --> 00:32:49,140  
Pennsylvania and what came down is up

806  
00:32:54,080 --> 00:32:51,240  
for debate because there's there's a lot

807  
00:32:56,720 --> 00:32:54,090  
of arguments over what people saw that

808  
00:33:00,050 --> 00:32:56,730  
night some claim they saw this acorn

809  
00:33:03,020 --> 00:33:00,060  
shaped object that that actually seemed

810  
00:33:05,570 --> 00:33:03,030  
to fall in a controlled sort of pattern

811  
00:33:09,170 --> 00:33:05,580  
to the ground rather than falling like

812  
00:33:10,640 --> 00:33:09,180  
in like an asteroid or meteor which is

813  
00:33:13,610 --> 00:33:10,650

what a lot of people tend to think it

814

00:33:16,370 --> 00:33:13,620

was or even a satellite which is the

815

00:33:19,550 --> 00:33:16,380

other prevailing kind of theory but

816

00:33:21,350 --> 00:33:19,560

after it crashes to the ground some of

817

00:33:24,040 --> 00:33:21,360

the locals coming they gather on the

818

00:33:27,980 --> 00:33:24,050

hill or on the road near the hill and

819

00:33:30,350 --> 00:33:27,990

they notice that there are military

820

00:33:32,360 --> 00:33:30,360

starting to descend on the area and

821

00:33:36,080 --> 00:33:32,370

supposedly the military come that come

822

00:33:40,550 --> 00:33:36,090

in they take the object out on a tarp

823

00:33:43,940 --> 00:33:40,560

and on a tarped flatbed truck and drive

824

00:33:45,500 --> 00:33:43,950

it through town and the story kind of

825

00:33:48,980 --> 00:33:45,510

ends there which is interesting because

826

00:33:50,810 --> 00:33:48,990

it doesn't have quite the intensity of

827

00:33:54,230 --> 00:33:50,820

something like Roswell but I think I

828

00:33:56,600 --> 00:33:54,240

think what's cool about Kecksburg is the

829

00:33:59,180 --> 00:33:56,610

longer we're aware of it and no longer

830

00:34:00,770 --> 00:33:59,190

guys like Stan Gordon have investigated

831

00:34:02,990 --> 00:34:00,780

it there's all these little threads that

832

00:34:04,250 --> 00:34:03,000

they're pulling that people you know I

833

00:34:05,930 --> 00:34:04,260

know over time we're starting to find

834

00:34:07,790 --> 00:34:05,940

all these different witnesses and I

835

00:34:09,260 --> 00:34:07,800

guess it's like Roswell in that way but

836

00:34:11,210 --> 00:34:09,270

you're you're hearing all these cool

837

00:34:14,750 --> 00:34:11,220

little side stories there was a there

838

00:34:16,639 --> 00:34:14,760

was a local radio announcer who who

839

00:34:17,659 --> 00:34:16,649

became mildly obsessed with the story

840

00:34:19,870 --> 00:34:17,669

and actually put together this

841

00:34:22,639 --> 00:34:19,880

documentary he was gonna put out and

842

00:34:25,340 --> 00:34:22,649

supposedly he was like strong-armed by

843

00:34:29,000 --> 00:34:25,350

possible men and black into completely

844

00:34:30,860 --> 00:34:29,010

altering the documentary and and years

845

00:34:33,680 --> 00:34:30,870

later he was strong

846

00:34:36,230 --> 00:34:33,690

and killed by a car while visiting

847

00:34:38,480 --> 00:34:36,240

California and he supposedly had like

848

00:34:41,090 --> 00:34:38,490

crossed this road which made no sense

849

00:34:43,010 --> 00:34:41,100

but supposedly he attempt across this

850

00:34:44,870 --> 00:34:43,020

very busy road and had been struck and

851  
00:34:47,000 --> 00:34:44,880  
killed by car very mysterious

852  
00:34:49,310 --> 00:34:47,010  
and his his ex-wife was convinced it was

853  
00:34:50,900 --> 00:34:49,320  
some sort of shady dealings that had you

854  
00:34:52,460 --> 00:34:50,910  
know killed him but there's there's a

855  
00:34:54,140 --> 00:34:52,470  
lot of little like stories like that and

856  
00:34:56,060 --> 00:34:54,150  
what's really fascinating is over the

857  
00:34:57,740 --> 00:34:56,070  
years the town actually kind of turned

858  
00:34:59,570 --> 00:34:57,750  
against each other over this whole thing

859  
00:35:02,330 --> 00:34:59,580  
no scam like like there were all these

860  
00:35:04,610 --> 00:35:02,340  
little I found this out this past summer

861  
00:35:07,430 --> 00:35:04,620  
when I interviewed one of the original

862  
00:35:08,510 --> 00:35:07,440  
witnesses about the crash and he told me

863  
00:35:10,460 --> 00:35:08,520

that there were people in the town who

864

00:35:12,350 --> 00:35:10,470

hated other people in the town because

865

00:35:14,810 --> 00:35:12,360

those people claimed they had seen the

866

00:35:16,970 --> 00:35:14,820

object and then other people in town

867

00:35:19,250 --> 00:35:16,980

claimed there was no object it was none

868

00:35:21,170 --> 00:35:19,260

of this had happened period so it almost

869

00:35:23,060 --> 00:35:21,180

became a real bone of contention in

870

00:35:25,100 --> 00:35:23,070

Kecksburg that this had even happened

871

00:35:27,830 --> 00:35:25,110

today they do like a little you know

872

00:35:30,650 --> 00:35:27,840

Kecksburg UFO festival and the the

873

00:35:33,320 --> 00:35:30,660

Kecksburg space acorn is like the

874

00:35:35,300 --> 00:35:33,330

centerpiece in town so it's it's kind of

875

00:35:37,850 --> 00:35:35,310

embraced by it today but apparently in

876

00:35:40,850 --> 00:35:37,860

the especially in the like 70s and 80s

877

00:35:42,980 --> 00:35:40,860

it was a real gray area for a lot of

878

00:35:45,320 --> 00:35:42,990

people in that in that town now we're

879

00:35:46,610 --> 00:35:45,330

gonna delve really deeply or not really

880

00:35:49,280 --> 00:35:46,620

deeply but we're gonna delve a little

881

00:35:52,130 --> 00:35:49,290

more deeply into the crash than we did

882

00:35:53,720 --> 00:35:52,140

in invasion on Chestnut Ridge when I put

883

00:35:55,070 --> 00:35:53,730

out the Case Files episodes about it

884

00:35:57,020 --> 00:35:55,080

because we did the cool thing about the

885

00:36:00,020 --> 00:35:57,030

Case Files web series that we're putting

886

00:36:04,100 --> 00:36:00,030

out in November is I'm actually starting

887

00:36:06,080 --> 00:36:04,110

to kind of interview some witnesses and

888

00:36:07,910 --> 00:36:06,090

things like that who aren't included in

889

00:36:10,820 --> 00:36:07,920

the original film so I actually went

890

00:36:12,920 --> 00:36:10,830

back and interviewed Ron Struble who was

891

00:36:15,380 --> 00:36:12,930

one of the original witnesses so even

892

00:36:17,450 --> 00:36:15,390

though he's not in invasion on Chestnut

893

00:36:20,240 --> 00:36:17,460

Ridge I decided I did want to do a

894

00:36:22,310 --> 00:36:20,250

deeper dive into Kecksburg than we had

895

00:36:23,840 --> 00:36:22,320

managed in film so we're gonna have you

896

00:36:26,240 --> 00:36:23,850

know stand kind of walking us through

897

00:36:28,370 --> 00:36:26,250

all the incidents and a lot more of

898

00:36:30,980 --> 00:36:28,380

John's interview and stuff like that so

899

00:36:33,050 --> 00:36:30,990

if you're if you're a Kecksburg fan and

900

00:36:35,930 --> 00:36:33,060

you're annoyed that our movie doesn't

901  
00:36:38,960 --> 00:36:35,940  
spend too much time on Kecksburg we will

902  
00:36:40,970 --> 00:36:38,970  
rectify that see that's awesome man and

903  
00:36:42,770 --> 00:36:40,980  
I mean you know Erik Altman the

904  
00:36:44,059 --> 00:36:42,780  
paranormal investigator in your film he

905  
00:36:46,640 --> 00:36:44,069  
even mentions that cats

906  
00:36:48,499 --> 00:36:46,650  
burg was only a catalyst you know for

907  
00:36:50,209 --> 00:36:48,509  
for people to come forward with their

908  
00:36:52,099 --> 00:36:50,219  
own experiences whether it was a UFO

909  
00:36:54,920 --> 00:36:52,109  
sighting cryptid setting or you know

910  
00:36:56,390 --> 00:36:54,930  
something completely paranormal and you

911  
00:36:59,059 --> 00:36:56,400  
know and even in the film he mentions

912  
00:37:01,039 --> 00:36:59,069  
that the media was now more open to

913  
00:37:03,140 --> 00:37:01,049

covering this stories than ever before

914

00:37:06,499 --> 00:37:03,150

so my next question for you would be

915

00:37:08,569 --> 00:37:06,509

what was one story you came across that

916

00:37:12,229 --> 00:37:08,579

really stood out that you cover in the

917

00:37:14,689 --> 00:37:12,239

documentary yeah the the I mean the the

918

00:37:17,120 --> 00:37:14,699

Union town Bigfoot story is a story I

919

00:37:18,709 --> 00:37:17,130

always talk about it's like that one of

920

00:37:20,329 --> 00:37:18,719

the key pieces in the film and

921

00:37:22,219 --> 00:37:20,339

essentially the centerpiece of the film

922

00:37:23,930 --> 00:37:22,229

it's the story about this strange light

923

00:37:25,729 --> 00:37:23,940

over this farmer's field one night

924

00:37:28,729 --> 00:37:25,739

there's a local man named George

925

00:37:30,229 --> 00:37:28,739

kowalczyk saw the light went up to

926  
00:37:31,969 --> 00:37:30,239  
investigate and ended up encountering

927  
00:37:34,910 --> 00:37:31,979  
basically these two bigfoot-like

928  
00:37:37,999 --> 00:37:34,920  
creatures who stopped a bullet with

929  
00:37:40,279 --> 00:37:38,009  
their hand and and this it's a really

930  
00:37:43,099 --> 00:37:40,289  
bizarre story and that should be the

931  
00:37:45,769 --> 00:37:43,109  
story that really captured my attention

932  
00:37:47,599 --> 00:37:45,779  
but it ended up being this guy named

933  
00:37:50,329 --> 00:37:47,609  
Barry Clark Barry told us this story

934  
00:37:52,699 --> 00:37:50,339  
about the an incident that happened to

935  
00:37:55,609 --> 00:37:52,709  
him and basically he'd been

936  
00:37:57,349 --> 00:37:55,619  
investigating this a series of sightings

937  
00:38:00,170 --> 00:37:57,359  
and encounters that were taking place at

938  
00:38:03,109 --> 00:38:00,180

this place called the Bell farm Inn in

939

00:38:06,349 --> 00:38:03,119

chestnut on the Chestnut Ridge and Barry

940

00:38:09,079 --> 00:38:06,359

had been getting calls about various

941

00:38:10,880 --> 00:38:09,089

things from Bigfoot sighting strange

942

00:38:13,939 --> 00:38:10,890

lights in the sky he'd spent a lot of

943

00:38:17,329 --> 00:38:13,949

time at Bell farm which I don't think we

944

00:38:19,339 --> 00:38:17,339

really got into in our film and maybe I

945

00:38:20,839 --> 00:38:19,349

can do a whole case files episode about

946

00:38:23,779 --> 00:38:20,849

Bell farm at some point because we had

947

00:38:26,059 --> 00:38:23,789

other stories from Bell farm there were

948

00:38:28,699 --> 00:38:26,069

strange like really bizarre things going

949

00:38:30,709 --> 00:38:28,709

on there black cats and and Bigfoot's

950

00:38:33,620 --> 00:38:30,719

and lights in the sky and all that stuff

951  
00:38:36,439 --> 00:38:33,630  
but one night he he got a call that

952  
00:38:39,170 --> 00:38:36,449  
there was a really strange light in the

953  
00:38:41,839 --> 00:38:39,180  
sky and he'd been told for weeks that

954  
00:38:44,630 --> 00:38:41,849  
that at 10 o'clock each night if if you

955  
00:38:46,999 --> 00:38:44,640  
looked up in this one spot in the sky

956  
00:38:49,459 --> 00:38:47,009  
this light would just turn on at 10

957  
00:38:51,769 --> 00:38:49,469  
o'clock on the dot every night so he

958  
00:38:53,420 --> 00:38:51,779  
gets call one night and he goes out to

959  
00:38:55,519 --> 00:38:53,430  
Belle farm and he's sitting there and

960  
00:38:57,309 --> 00:38:55,529  
and with with the landowner and they're

961  
00:38:59,410 --> 00:38:57,319  
watching the sky right where this

962  
00:39:01,329 --> 00:38:59,420  
it's gonna go on and the landowners like

963  
00:39:03,579 --> 00:39:01,339

alright 10 o'clock lights gonna go on

964

00:39:04,989 --> 00:39:03,589

sure enough Sooners Sooners are sitting

965

00:39:07,719 --> 00:39:04,999

there and looking at the sky the light

966

00:39:11,380 --> 00:39:07,729

goes on and it's a it's a really bright

967

00:39:14,109 --> 00:39:11,390

silver light and there there's they sit

968

00:39:15,880 --> 00:39:14,119

there watching it for Mamu V it seems

969

00:39:17,589 --> 00:39:15,890

the way we tell the story in the movie

970

00:39:18,999 --> 00:39:17,599

it seems like it passes really quickly

971

00:39:21,969 --> 00:39:19,009

but it didn't I think they watched the

972

00:39:23,380 --> 00:39:21,979

light for like an hour yeah and it's

973

00:39:25,930 --> 00:39:23,390

just sitting there and it's you know

974

00:39:28,029 --> 00:39:25,940

it's getting brighter and then less

975

00:39:30,309 --> 00:39:28,039

bright and then brighter and then it

976

00:39:33,219 --> 00:39:30,319

starts turning this really weird shade

977

00:39:36,009 --> 00:39:33,229

of like blood-red is how he said it

978

00:39:38,079 --> 00:39:36,019

he said it turned blood-red and when it

979

00:39:41,019 --> 00:39:38,089

turned blood-red all these little silver

980

00:39:43,809 --> 00:39:41,029

lights appear in the sky around the

981

00:39:46,150 --> 00:39:43,819

blood-red light and they go to it the

982

00:39:49,390 --> 00:39:46,160

blood-red light like bees going to a

983

00:39:51,189 --> 00:39:49,400

beehive almost like the way he thinks of

984

00:39:52,689 --> 00:39:51,199

it as maybe it was like a mother ship

985

00:39:55,239 --> 00:39:52,699

and these were smaller ships or

986

00:39:57,400 --> 00:39:55,249

something like that you know so they're

987

00:39:58,900 --> 00:39:57,410

watching that happen and then they

988

00:40:01,029 --> 00:39:58,910

noticed that the lights getting brighter

989

00:40:03,219 --> 00:40:01,039

and they realized this this thing's

990

00:40:05,380 --> 00:40:03,229

coming down toward them so they they

991

00:40:07,239 --> 00:40:05,390

panic and for whatever reason he told us

992

00:40:09,430 --> 00:40:07,249

that basically just like an overriding

993

00:40:12,549 --> 00:40:09,440

sense of fear took over them and they

994

00:40:15,400 --> 00:40:12,559

took off and got out of there but a few

995

00:40:17,439 --> 00:40:15,410

weeks pass and he starts having like

996

00:40:20,380 --> 00:40:17,449

really bizarre incidents happen to him

997

00:40:22,059 --> 00:40:20,390

he's driving one night and he basically

998

00:40:23,559 --> 00:40:22,069

drives this stretch of road that should

999

00:40:27,880 --> 00:40:23,569

have taken him about ten minutes and

1000

00:40:29,499 --> 00:40:27,890

hours ended up passing and things like

1001  
00:40:31,449 --> 00:40:29,509  
that you know like there's just really

1002  
00:40:33,939 --> 00:40:31,459  
really bizarre like lost time stuff

1003  
00:40:36,430 --> 00:40:33,949  
starts happening to him but but things

1004  
00:40:37,779 --> 00:40:36,440  
get real weird when his his grandson who

1005  
00:40:40,390 --> 00:40:37,789  
at the time was only eight years old

1006  
00:40:42,759 --> 00:40:40,400  
tells him that there's there's men

1007  
00:40:44,829 --> 00:40:42,769  
coming through a hole in his ceiling to

1008  
00:40:46,719 --> 00:40:44,839  
visit him this in itself would have been

1009  
00:40:48,160 --> 00:40:46,729  
you know it's unnerving obviously

1010  
00:40:49,569 --> 00:40:48,170  
there's something creepy about him and

1011  
00:40:51,880 --> 00:40:49,579  
telling you things like that in general

1012  
00:40:54,549 --> 00:40:51,890  
but like this this was super weird

1013  
00:40:57,670 --> 00:40:54,559

because he was seeing things in his

1014

00:40:59,920 --> 00:40:57,680

house and you know like he kept thinking

1015

00:41:02,559 --> 00:40:59,930

he was seeing other people and stuff

1016

00:41:04,479 --> 00:41:02,569

moving through his house and so he

1017

00:41:06,969 --> 00:41:04,489

started getting really unnerved and

1018

00:41:09,189 --> 00:41:06,979

ended up completely quitting research

1019

00:41:10,670 --> 00:41:09,199

into the stuff entirely like walked away

1020

00:41:13,970 --> 00:41:10,680

from it he had

1021

00:41:16,790 --> 00:41:13,980

baskets full of audio taped interviews

1022

00:41:19,160 --> 00:41:16,800

and witness sketches and sketches he had

1023

00:41:21,740 --> 00:41:19,170

done and stuff he files he'd written he

1024

00:41:24,050 --> 00:41:21,750

was extremely thorough and he either

1025

00:41:25,820 --> 00:41:24,060

burned it all or gave it to Stan I think

1026

00:41:28,190 --> 00:41:25,830

he burned it all honestly I think that I

1027

00:41:30,020 --> 00:41:28,200

think what he told us it completely got

1028

00:41:32,990 --> 00:41:30,030

out of it because he was getting so

1029

00:41:36,740 --> 00:41:33,000

unnerved and there's unfortunately the

1030

00:41:38,780 --> 00:41:36,750

scariest thing he told us about I can't

1031

00:41:40,520 --> 00:41:38,790

repeat because he had us turn the

1032

00:41:42,410 --> 00:41:40,530

cameras off but he actually had us turn

1033

00:41:44,480 --> 00:41:42,420

the cameras off during the middle of the

1034

00:41:46,670 --> 00:41:44,490

interview and told us the story and it's

1035

00:41:47,870 --> 00:41:46,680

one of the scariest kind of I can deal

1036

00:41:49,570 --> 00:41:47,880

with a lot of this stuff you know

1037

00:41:51,860 --> 00:41:49,580

Bigfoot stuff doesn't scare me at all

1038

00:41:53,570 --> 00:41:51,870

Mothman stuff didn't really scare me but

1039

00:41:55,400 --> 00:41:53,580

when you get into like alien abductions

1040

00:41:58,370 --> 00:41:55,410

and stuff like that I get super creeped

1041

00:42:00,920 --> 00:41:58,380

out and he had this story about

1042

00:42:04,490 --> 00:42:00,930

something physical that was done to him

1043

00:42:06,440 --> 00:42:04,500

that really sent shivers down my spine I

1044

00:42:08,660 --> 00:42:06,450

mean it was it was extremely unnerving

1045

00:42:11,540 --> 00:42:08,670

to hear him tell this he's really

1046

00:42:13,070 --> 00:42:11,550

affected by this today to the point

1047

00:42:14,900 --> 00:42:13,080

where when he tells the story it's

1048

00:42:17,090 --> 00:42:14,910

almost like it's almost like he shifts

1049

00:42:19,640 --> 00:42:17,100

into this like robotic kind of you know

1050

00:42:21,230 --> 00:42:19,650

like he kind of just he doesn't put any

1051  
00:42:24,440 --> 00:42:21,240  
emotion in what he's saying necessarily

1052  
00:42:26,510 --> 00:42:24,450  
but when he was getting ready to leave I

1053  
00:42:27,890 --> 00:42:26,520  
actually walked him out to his cars he

1054  
00:42:29,300 --> 00:42:27,900  
was you know getting really even I'm

1055  
00:42:31,280 --> 00:42:29,310  
like uh thanks you know thanks so much

1056  
00:42:32,780 --> 00:42:31,290  
for taking the time and for being

1057  
00:42:34,280 --> 00:42:32,790  
willing to tell us all this and he turns

1058  
00:42:36,710 --> 00:42:34,290  
around he looks at me and he goes do you

1059  
00:42:38,660 --> 00:42:36,720  
know what happened to me like asking me

1060  
00:42:42,170 --> 00:42:38,670  
if I had any answers like you know how

1061  
00:42:43,880 --> 00:42:42,180  
you know I I can only imagine you know

1062  
00:42:45,740 --> 00:42:43,890  
that the weight put on your shoulders at

1063  
00:42:48,020 --> 00:42:45,750

that point yeah I mean and I'm sure this

1064

00:42:50,060 --> 00:42:48,030

happens time and time again where when

1065

00:42:51,980 --> 00:42:50,070

you know in terms of like me

1066

00:42:54,950 --> 00:42:51,990

interviewing people for a book about

1067

00:42:57,740 --> 00:42:54,960

that very topic they do you know

1068

00:42:59,780 --> 00:42:57,750

sometimes that that machine like you

1069

00:43:01,700 --> 00:42:59,790

know physiological thing happens where

1070

00:43:04,310 --> 00:43:01,710

they kind of shut down maybe it's a

1071

00:43:07,010 --> 00:43:04,320

coping mechanism just to get this story

1072

00:43:09,320 --> 00:43:07,020

out to you or it's the complete opposite

1073

00:43:10,940 --> 00:43:09,330

they're like crying their limbs are

1074

00:43:13,070 --> 00:43:10,950

flying all over the place it really

1075

00:43:14,450 --> 00:43:13,080

depends on the person and what they

1076

00:43:17,120 --> 00:43:14,460

believe happened to them but for

1077

00:43:20,090 --> 00:43:17,130

something like that where he's asking

1078

00:43:21,890 --> 00:43:20,100

you for answers that's I can't even

1079

00:43:24,640 --> 00:43:21,900

imagine what that feels like man and

1080

00:43:27,010 --> 00:43:24,650

I've dealt with that on a micro-level

1081

00:43:28,620 --> 00:43:27,020

at some point but you know the fact that

1082

00:43:32,620 --> 00:43:28,630

the film is going to be out there for

1083

00:43:34,060 --> 00:43:32,630

for anyone to consume I doubt that's

1084

00:43:36,430 --> 00:43:34,070

going to be the last time someone comes

1085

00:43:38,410 --> 00:43:36,440

to you looking for answers yeah it's

1086

00:43:39,940 --> 00:43:38,420

scary it was a whole new is a whole new

1087

00:43:41,830 --> 00:43:39,950

level for us and the weirdest thing

1088

00:43:43,420 --> 00:43:41,840

about that is the movie I mean you

1089

00:43:45,280 --> 00:43:43,430

you've seen the movie the movies kind of

1090

00:43:46,660 --> 00:43:45,290

a it's a bit of a departure for us

1091

00:43:49,450 --> 00:43:46,670

because I almost feel like it's a fun

1092

00:43:51,820 --> 00:43:49,460

kind of roller coaster ride of like

1093

00:43:54,660 --> 00:43:51,830

scary stories right but then in the

1094

00:43:57,670 --> 00:43:54,670

middle of it there's this guy who's very

1095

00:43:59,890 --> 00:43:57,680

deeply personally affected by it who's

1096

00:44:03,240 --> 00:43:59,900

whose life was turned upside down by and

1097

00:44:06,190 --> 00:44:03,250

and still to this day what the

1098

00:44:08,560 --> 00:44:06,200

incredibly unnerving story he told us

1099

00:44:11,410 --> 00:44:08,570

happened in 2011 so this is fairly

1100

00:44:13,060 --> 00:44:11,420

recently this isn't a 1970 story so

1101

00:44:14,680 --> 00:44:13,070

things are still happening to this guy

1102

00:44:17,860 --> 00:44:14,690

and he wants out of it but what's really

1103

00:44:19,390 --> 00:44:17,870

interesting as well as is toward the end

1104

00:44:21,310 --> 00:44:19,400

of the film he starts talking about how

1105

00:44:24,070 --> 00:44:21,320

he might you know he's considered having

1106

00:44:25,510 --> 00:44:24,080

regression therapy and and and that kind

1107

00:44:27,850 --> 00:44:25,520

of stuff and trying to figure out what

1108

00:44:29,050 --> 00:44:27,860

did happen during the lost time incident

1109

00:44:30,970 --> 00:44:29,060

and all that kind of stuff but what's

1110

00:44:33,730 --> 00:44:30,980

really intriguing to me is he's also

1111

00:44:38,770 --> 00:44:33,740

battling with his own urges to get back

1112

00:44:41,620 --> 00:44:38,780

into research he he kind of wants to he

1113

00:44:44,800 --> 00:44:41,630

wants to put his foot back in the water

1114

00:44:46,780 --> 00:44:44,810

again and he's talked to Stan and he

1115

00:44:48,460 --> 00:44:46,790

said this on camera it's not it's not in

1116

00:44:50,560 --> 00:44:48,470

the film but he did say this to us that

1117

00:44:52,810 --> 00:44:50,570

he's he's talked to Stan about going

1118

00:44:54,640 --> 00:44:52,820

back out and doing investigations again

1119

00:44:56,200 --> 00:44:54,650

because he's like he's been away from it

1120

00:44:57,790 --> 00:44:56,210

for so long and there's you can tell

1121

00:45:01,480 --> 00:44:57,800

there's a part of him that just loves

1122

00:45:03,370 --> 00:45:01,490

trying to figure out these mysteries and

1123

00:45:05,230 --> 00:45:03,380

that at the heart of it that's what the

1124

00:45:06,520 --> 00:45:05,240

movies about and I don't know if if

1125

00:45:08,890 --> 00:45:06,530

people have picked up on that but

1126  
00:45:11,860 --> 00:45:08,900  
there's there really aren't any just

1127  
00:45:13,690 --> 00:45:11,870  
eyewitnesses in this movie it which is

1128  
00:45:15,550 --> 00:45:13,700  
again a departure from our other movies

1129  
00:45:18,280 --> 00:45:15,560  
other than the audio taped interview

1130  
00:45:20,560 --> 00:45:18,290  
with George kowalczyk all the people in

1131  
00:45:23,290 --> 00:45:20,570  
this movie well the only other exception

1132  
00:45:25,990 --> 00:45:23,300  
would be John the the Kecksburg witness

1133  
00:45:28,180 --> 00:45:26,000  
but everyone else is a researcher or an

1134  
00:45:31,180 --> 00:45:28,190  
investigator there's someone who still

1135  
00:45:33,880 --> 00:45:31,190  
who actively goes out and tries to you

1136  
00:45:35,710 --> 00:45:33,890  
know it investigates the sightings and

1137  
00:45:38,350 --> 00:45:35,720  
and all that kind of stuff they're not

1138  
00:45:40,810 --> 00:45:38,360

necessarily out there you know

1139

00:45:42,550 --> 00:45:40,820

to be abducted and stuff so so I find it

1140

00:45:44,140 --> 00:45:42,560

really fascinating that we went that

1141

00:45:45,250 --> 00:45:44,150

route with this movie as well where

1142

00:45:47,260 --> 00:45:45,260

these are all people who have had

1143

00:45:49,300 --> 00:45:47,270

encounters of their own but there are

1144

00:45:52,960 --> 00:45:49,310

also people who are actively

1145

00:45:54,670 --> 00:45:52,970

investigating cases for themselves so I

1146

00:45:56,680 --> 00:45:54,680

think at the at the end of it it's it's

1147

00:45:58,900 --> 00:45:56,690

almost a movie about people struggling

1148

00:46:00,820 --> 00:45:58,910

trying to find the truth about what's

1149

00:46:02,140 --> 00:46:00,830

going on on the ridge and which is also

1150

00:46:03,850 --> 00:46:02,150

kind of funny because at the end of the

1151  
00:46:05,650 --> 00:46:03,860  
movie we basically say no one knows

1152  
00:46:07,420 --> 00:46:05,660  
you're not more than likely you're never

1153  
00:46:09,300 --> 00:46:07,430  
gonna know or that there's one single

1154  
00:46:12,340 --> 00:46:09,310  
source for everything that's going on

1155  
00:46:14,500 --> 00:46:12,350  
that almost seems you know ludicrous to

1156  
00:46:16,600 --> 00:46:14,510  
think that it would be one thing it

1157  
00:46:18,640 --> 00:46:16,610  
could be many things these these

1158  
00:46:20,860 --> 00:46:18,650  
phenomena stretch many different towns

1159  
00:46:23,380 --> 00:46:20,870  
and States on the chestnut Ridge so I

1160  
00:46:25,480 --> 00:46:23,390  
can only imagine if anyone's looking for

1161  
00:46:28,750 --> 00:46:25,490  
answers in films like yours I would

1162  
00:46:30,670 --> 00:46:28,760  
caution them that you bring forward the

1163  
00:46:32,470 --> 00:46:30,680

stories it's up for the audience to

1164

00:46:34,240 --> 00:46:32,480

decide what they think might be going on

1165

00:46:35,950 --> 00:46:34,250

and you know one of the first things I

1166

00:46:38,140 --> 00:46:35,960

learned when I became a researcher from

1167

00:46:40,750 --> 00:46:38,150

a mentor of mine Peter Robbins was he

1168

00:46:43,690 --> 00:46:40,760

said Ryan be prepared to be let down

1169

00:46:45,370 --> 00:46:43,700

time and time again you're not going to

1170

00:46:47,110 --> 00:46:45,380

find answers you're only gonna have more

1171

00:46:47,740 --> 00:46:47,120

questions and that's what keeps me going

1172

00:46:49,810 --> 00:46:47,750

man

1173

00:46:52,480 --> 00:46:49,820

so for all these people who had

1174

00:46:55,180 --> 00:46:52,490

first-hand experiences that then became

1175

00:46:56,800 --> 00:46:55,190

researchers it's a natural reaction you

1176

00:46:59,410 --> 00:46:56,810

see something it changes your entire

1177

00:47:01,810 --> 00:46:59,420

perception of reality and you want to

1178

00:47:03,640 --> 00:47:01,820

know more and as depressing as it is you

1179

00:47:05,650 --> 00:47:03,650

may never get those answers but you're

1180

00:47:07,210 --> 00:47:05,660

gonna keep searching and I can't think

1181

00:47:10,960 --> 00:47:07,220

of something more exciting terrifying

1182

00:47:12,340 --> 00:47:10,970

and I guess human to do that curiosity

1183

00:47:14,050 --> 00:47:12,350

and that really comes through in the

1184

00:47:16,750 --> 00:47:14,060

film I think with the people you decided

1185

00:47:19,360 --> 00:47:16,760

to interview so that's amazing in terms

1186

00:47:22,090 --> 00:47:19,370

of this film in specific Seth what was

1187

00:47:24,040 --> 00:47:22,100

the most interesting thing besides that

1188

00:47:25,570 --> 00:47:24,050

incredible story from Barrie what's the

1189

00:47:27,610 --> 00:47:25,580

most interesting thing that happened

1190

00:47:29,740 --> 00:47:27,620

during the filming of the documentary

1191

00:47:32,590 --> 00:47:29,750

anything really come to mind during the

1192

00:47:35,110 --> 00:47:32,600

actual filming of it I think it was it's

1193

00:47:37,840 --> 00:47:35,120

probably just that the the process of

1194

00:47:39,520 --> 00:47:37,850

actually working with Stan and Eric in

1195

00:47:41,860 --> 00:47:39,530

particular those two guys I think

1196

00:47:45,130 --> 00:47:41,870

because like that Stan's been there

1197

00:47:47,770 --> 00:47:45,140

first since 1959 so take that in like

1198

00:47:52,000 --> 00:47:47,780

this guy's been doing this since 1959

1199

00:47:54,760 --> 00:47:52,010

and his encyclopedic knowledge of

1200

00:47:58,390 --> 00:47:54,770

counter cases along the ridge is really

1201  
00:48:01,180 --> 00:47:58,400  
verging on disturbing at times like like

1202  
00:48:04,120 --> 00:48:01,190  
your like his interview his interview

1203  
00:48:06,550 --> 00:48:04,130  
went three hours and during that time he

1204  
00:48:09,460 --> 00:48:06,560  
he could have talked another five hours

1205  
00:48:11,650 --> 00:48:09,470  
and not even broken a sweat like he was

1206  
00:48:13,150 --> 00:48:11,660  
just you could get him to recall he

1207  
00:48:15,340 --> 00:48:13,160  
would recall things at a moment's notice

1208  
00:48:17,050 --> 00:48:15,350  
and dive off down some rabbit trail and

1209  
00:48:20,020 --> 00:48:17,060  
just start talking about you know things

1210  
00:48:22,180 --> 00:48:20,030  
that were tangentially connected to what

1211  
00:48:24,220 --> 00:48:22,190  
we were previously talking about but

1212  
00:48:26,230 --> 00:48:24,230  
it's it's really something to take that

1213  
00:48:27,670 --> 00:48:26,240

in because to us it kind of opens your

1214

00:48:30,580 --> 00:48:27,680

eyes to the fact that this isn't just

1215

00:48:32,500 --> 00:48:30,590

like a hook like the hook of the movie

1216

00:48:33,880 --> 00:48:32,510

isn't the fact that oh hey you know like

1217

00:48:35,350 --> 00:48:33,890

here's the story we want to tell about

1218

00:48:36,640 --> 00:48:35,360

the ridge how are we gonna tie it all

1219

00:48:37,960 --> 00:48:36,650

together oh let's just say there's a

1220

00:48:40,420 --> 00:48:37,970

whole bunch of weird crap there is

1221

00:48:42,370 --> 00:48:40,430

legitimately sighting reports and

1222

00:48:45,370 --> 00:48:42,380

strange occurrences happening on the

1223

00:48:48,310 --> 00:48:45,380

ridge on a daily basis and things are

1224

00:48:50,170 --> 00:48:48,320

being cut out of our movie that could

1225

00:48:53,080 --> 00:48:50,180

have been the focus of an entire movie I

1226

00:48:57,130 --> 00:48:53,090

cut out this whole side plot where

1227

00:48:58,930 --> 00:48:57,140

Dwayne pin Toph had talked about Dwayne

1228

00:49:00,250 --> 00:48:58,940

is the guy who saw the herb in the woods

1229

00:49:01,810 --> 00:49:00,260

the weird light in the woods that went

1230

00:49:03,550 --> 00:49:01,820

into the portal and the you know like

1231

00:49:05,500 --> 00:49:03,560

the window in the sky or whatever that

1232

00:49:08,080 --> 00:49:05,510

opened up Dwayne told me this whole side

1233

00:49:10,750 --> 00:49:08,090

story about people encountering what

1234

00:49:13,270 --> 00:49:10,760

they claim to be Russian military

1235

00:49:15,910 --> 00:49:13,280

operatives working on the ridge like the

1236

00:49:19,630 --> 00:49:15,920

Russian military's conducting secret

1237

00:49:21,220 --> 00:49:19,640

side side side test Sun on the ridge

1238

00:49:22,870 --> 00:49:21,230

somewhere yeah like this is like and

1239

00:49:24,370 --> 00:49:22,880

apparently this is something that a lot

1240

00:49:26,170 --> 00:49:24,380

of people have reported like I

1241

00:49:27,070 --> 00:49:26,180

encountered Russian soldiers on the

1242

00:49:29,620 --> 00:49:27,080

chestnut Ridge

1243

00:49:32,100 --> 00:49:29,630

so I I really think it's just learning

1244

00:49:35,290 --> 00:49:32,110

about the ridge and the amount of

1245

00:49:38,080 --> 00:49:35,300

bizarre activity that does take place

1246

00:49:39,610 --> 00:49:38,090

there and next of that the the most

1247

00:49:41,290 --> 00:49:39,620

interesting thing that happened to us

1248

00:49:44,140 --> 00:49:41,300

and probably the most hilarious to me

1249

00:49:47,500 --> 00:49:44,150

was two of my crew members Zack and

1250

00:49:50,530 --> 00:49:47,510

Jason were convinced that the old

1251  
00:49:54,910 --> 00:49:50,540  
farmhouse we rented was haunted by this

1252  
00:49:57,160 --> 00:49:54,920  
ghost - named Brad and Brad suppose so

1253  
00:49:59,050 --> 00:49:57,170  
so like the land owner told us on our

1254  
00:50:01,990 --> 00:49:59,060  
very first night as soon as we got there

1255  
00:50:03,580 --> 00:50:02,000  
that that groundskeeper had died down

1256  
00:50:04,900 --> 00:50:03,590  
the street I was like a heart attack at

1257  
00:50:07,150 --> 00:50:04,910  
the age of like 41

1258  
00:50:09,069 --> 00:50:07,160  
and the guy the guy was like you know he

1259  
00:50:10,539 --> 00:50:09,079  
doesn't haunt this place or anything but

1260  
00:50:12,069 --> 00:50:10,549  
the basement light does turn on

1261  
00:50:15,370 --> 00:50:12,079  
occasionally it was just really weird

1262  
00:50:18,730 --> 00:50:15,380  
and so Zack and Jason became convinced

1263  
00:50:20,890 --> 00:50:18,740

that Brad was terrorizing us the entire

1264

00:50:22,870 --> 00:50:20,900

time we were there it's it's kind of you

1265

00:50:24,309 --> 00:50:22,880

can get it a little bit of a taste of it

1266

00:50:26,349 --> 00:50:24,319

when you watch the behind the scenes

1267

00:50:28,120 --> 00:50:26,359

documentary but basically any time we

1268

00:50:30,339 --> 00:50:28,130

were at this farmhouse which is almost

1269

00:50:31,720 --> 00:50:30,349

the entire time we were filming there

1270

00:50:33,309 --> 00:50:31,730

because unless we were on location we

1271

00:50:35,680 --> 00:50:33,319

filmed all the interviews and everything

1272

00:50:36,880 --> 00:50:35,690

right around that farmhouse mm-hmm so it

1273

00:50:38,499 --> 00:50:36,890

was kind of funny because the entire

1274

00:50:40,690 --> 00:50:38,509

time we were there that light in the

1275

00:50:42,849 --> 00:50:40,700

basement would come on and go off at any

1276

00:50:44,380 --> 00:50:42,859

time we were outside after dark it was

1277

00:50:46,269 --> 00:50:44,390

coming on and going off every five

1278

00:50:49,240 --> 00:50:46,279

minutes so they were convinced the Brad

1279

00:50:51,279 --> 00:50:49,250

was haunting the entire production of

1280

00:50:52,299 --> 00:50:51,289

invasion on Chestnut Ridge so that was

1281

00:50:55,029 --> 00:50:52,309

probably the funniest thing that

1282

00:50:56,799 --> 00:50:55,039

happened also like it's it's Brad it's

1283

00:51:00,370 --> 00:50:56,809

like the least frightening name for a

1284

00:51:02,349 --> 00:51:00,380

ghost I was just gonna say Oh Brad it

1285

00:51:06,279 --> 00:51:02,359

sounds like he should be a skiing on the

1286

00:51:08,589 --> 00:51:06,289

slopes in an 80s movie yeah well that's

1287

00:51:10,690 --> 00:51:08,599

pretty interesting well I mean in terms

1288

00:51:13,150 --> 00:51:10,700

of invasion on Chestnut Ridge says you

1289

00:51:15,579 --> 00:51:13,160

have a very specific style with this

1290

00:51:18,849 --> 00:51:15,589

film which was really cool to see and

1291

00:51:20,829 --> 00:51:18,859

that's kind of this like 80s vibe you

1292

00:51:23,890 --> 00:51:20,839

know you got the neon lights in the

1293

00:51:26,440 --> 00:51:23,900

title card and you even feature some

1294

00:51:29,349 --> 00:51:26,450

amazing cover art by by our very own

1295

00:51:31,029 --> 00:51:29,359

into the phrase Sam Sheeran I will post

1296

00:51:33,160 --> 00:51:31,039

this cover out on the website and the

1297

00:51:35,620 --> 00:51:33,170

show notes what made you want to go this

1298

00:51:39,130 --> 00:51:35,630

route in terms of giving this film that

1299

00:51:40,960 --> 00:51:39,140

VHS kind of feel I loved it I thought it

1300

00:51:42,849 --> 00:51:40,970

was a great choice there's a couple

1301  
00:51:44,440 --> 00:51:42,859  
things there's two things one as a kid

1302  
00:51:46,749 --> 00:51:44,450  
when I when I used to go to the video

1303  
00:51:49,829 --> 00:51:46,759  
store they had a little section of like

1304  
00:51:52,269 --> 00:51:49,839  
paranormal and ghosts like supernatural

1305  
00:51:54,099 --> 00:51:52,279  
documentaries that were on VHS and

1306  
00:51:55,720 --> 00:51:54,109  
looking back on it now I'm pretty sure

1307  
00:51:57,519 --> 00:51:55,730  
there's probably stuff like sightings

1308  
00:51:59,799 --> 00:51:57,529  
and you know things like like I look

1309  
00:52:00,970 --> 00:51:59,809  
like old shows like that but as a kid I

1310  
00:52:02,980 --> 00:52:00,980  
didn't know what they were

1311  
00:52:05,049 --> 00:52:02,990  
I just knew to avoid that section

1312  
00:52:07,089 --> 00:52:05,059  
because it terrified me because it was

1313  
00:52:09,819 --> 00:52:07,099

real you know and I can remember

1314

00:52:12,039 --> 00:52:09,829

watching some of those shows as a kid

1315

00:52:14,019 --> 00:52:12,049

and being horrified my grandma's

1316

00:52:16,660 --> 00:52:14,029

absolute favorite show when I was little

1317

00:52:18,579 --> 00:52:16,670

was unsolved mysteries with Robert Stack

1318

00:52:20,829 --> 00:52:18,589

and so when I

1319

00:52:23,289 --> 00:52:20,839

was doing when we were working on this

1320

00:52:25,209 --> 00:52:23,299

movie I started watching every single

1321

00:52:26,469 --> 00:52:25,219

episode of unsolved mysteries and

1322

00:52:28,180 --> 00:52:26,479

actually worked my way back through

1323

00:52:31,089 --> 00:52:28,190

every single episode that's on Amazon

1324

00:52:34,690 --> 00:52:31,099

now so I've watched every episode of the

1325

00:52:37,630 --> 00:52:34,700

show again and I I was always aware that

1326

00:52:39,670 --> 00:52:37,640

I wanted the movie to have that 80s vibe

1327

00:52:41,349 --> 00:52:39,680

which is funny because there's only one

1328

00:52:43,569 --> 00:52:41,359

story in the entire film that takes

1329

00:52:47,140 --> 00:52:43,579

place in the 80s it's not set in the 80s

1330

00:52:50,019 --> 00:52:47,150

or anything but it was informed by as a

1331

00:52:51,609 --> 00:52:50,029

kid that you know that entire idea of

1332

00:52:54,519 --> 00:52:51,619

like there's something very unnerving

1333

00:52:57,249 --> 00:52:54,529

about about that to me personally to

1334

00:53:01,539 --> 00:52:57,259

maybe to everyone else the idea of like

1335

00:53:03,190 --> 00:53:01,549

those those silly VHS episodes of like

1336

00:53:05,650 --> 00:53:03,200

sightings where they combined like three

1337

00:53:07,269 --> 00:53:05,660

episodes into one into one movie or

1338

00:53:08,979 --> 00:53:07,279

whatever there's probably nothing scary

1339

00:53:10,690 --> 00:53:08,989

about that to anyone else but I wanted

1340

00:53:12,819 --> 00:53:10,700

to recapture that and then the other

1341

00:53:16,829 --> 00:53:12,829

thing is that this story that Eric

1342

00:53:20,410 --> 00:53:16,839

Hoffman told about the Mohawk Bigfoot

1343

00:53:21,700 --> 00:53:20,420

yeah yeah as soon as so so for for

1344

00:53:24,069 --> 00:53:21,710

listeners there's a story in the film

1345

00:53:26,890 --> 00:53:24,079

that basically boils down to this guy

1346

00:53:29,680 --> 00:53:26,900

was fishing and ended up encountering

1347

00:53:33,579 --> 00:53:29,690

this Bigfoot that chased him to his car

1348

00:53:36,219 --> 00:53:33,589

and stuck his hand in a window and the

1349

00:53:39,459 --> 00:53:36,229

Bigfoot supposedly had a mohawk and as

1350

00:53:42,009 --> 00:53:39,469

Eric was telling the story to us I got

1351  
00:53:44,259 --> 00:53:42,019  
this like grin on my face because like I

1352  
00:53:47,019 --> 00:53:44,269  
could instantly visualize what Matt

1353  
00:53:49,180 --> 00:53:47,029  
Harris would draw if he if he was

1354  
00:53:50,890 --> 00:53:49,190  
illustrating that scene so I wanted that

1355  
00:53:52,690 --> 00:53:50,900  
in the film and the more I thought about

1356  
00:53:54,430 --> 00:53:52,700  
it the more I wanted that to kind of

1357  
00:53:57,609 --> 00:53:54,440  
influence the entire aesthetic of the

1358  
00:53:59,620 --> 00:53:57,619  
movie and so so as soon as I talked to

1359  
00:54:01,569 --> 00:53:59,630  
Sam about what I wanted the poster look

1360  
00:54:03,489 --> 00:54:01,579  
like I was like I want it to be a tease

1361  
00:54:06,579 --> 00:54:03,499  
I want it to be like something you would

1362  
00:54:10,150 --> 00:54:06,589  
see on a on a VHS you know on your local

1363  
00:54:13,239 --> 00:54:10,160

video store shelf back in like 1989 or

1364

00:54:15,130 --> 00:54:13,249

1990 so it influenced the entire movie

1365

00:54:18,219 --> 00:54:15,140

what I would I had to be very cautious

1366

00:54:21,219 --> 00:54:18,229

of was that we weren't stepping into

1367

00:54:23,859 --> 00:54:21,229

like parody or you know like I never I

1368

00:54:26,440 --> 00:54:23,869

never wanted it to be like intrusive so

1369

00:54:28,599 --> 00:54:26,450

so I wanted you to get that kind of like

1370

00:54:31,059 --> 00:54:28,609

sense like a like an 80s kind of vibe

1371

00:54:32,110 --> 00:54:31,069

but I didn't want it to be like hey look

1372

00:54:34,090 --> 00:54:32,120

how 80s we

1373

00:54:35,980 --> 00:54:34,100

you know link I didn't want thriller

1374

00:54:37,900 --> 00:54:35,990

playing throughout you know an entire

1375

00:54:40,240 --> 00:54:37,910

entire sequences or anything like that

1376

00:54:42,730 --> 00:54:40,250

but I wanted it to feel like that and it

1377

00:54:44,800 --> 00:54:42,740

obviously is pushed along heavily by

1378

00:54:47,140 --> 00:54:44,810

Brandon's score cuz Brandon really

1379

00:54:50,050 --> 00:54:47,150

brought in Brandon went and rented like

1380

00:54:53,350 --> 00:54:50,060

the sexual sin and a lot of the music he

1381

00:54:55,600 --> 00:54:53,360

created with the synthesizer for the

1382

00:54:57,610 --> 00:54:55,610

film so the the finished sound of the

1383

00:55:00,550 --> 00:54:57,620

film is even very 80s even though it's

1384

00:55:02,170 --> 00:55:00,560

not Brandon really pulled back with this

1385

00:55:03,790 --> 00:55:02,180

score and it's kind of cool coming off

1386

00:55:06,070 --> 00:55:03,800

of Mothman which is very the Mothman

1387

00:55:08,500 --> 00:55:06,080

score is very much in the forefront and

1388

00:55:11,050 --> 00:55:08,510

it really like propels that kind of

1389

00:55:13,330 --> 00:55:11,060

emotional mood that prevails through

1390

00:55:15,850 --> 00:55:13,340

that film and in this it's much it's not

1391

00:55:18,640 --> 00:55:15,860

toned back but it's a little it's a

1392

00:55:20,950 --> 00:55:18,650

little less in-your-face and but there's

1393

00:55:23,050 --> 00:55:20,960

something very very unnerving about it

1394

00:55:24,580 --> 00:55:23,060

too especially the first song the song

1395

00:55:26,890 --> 00:55:24,590

that comes up during the opening credits

1396

00:55:29,380 --> 00:55:26,900

of the movie but the 80s were always

1397

00:55:31,000 --> 00:55:29,390

going to be for whatever reason

1398

00:55:32,760 --> 00:55:31,010

stylistically this movie was always

1399

00:55:35,440 --> 00:55:32,770

going to be that kind of like 80s

1400

00:55:38,560 --> 00:55:35,450

unsolved mysteries project that I had

1401

00:55:40,330 --> 00:55:38,570

had been terrified of as a kid you and

1402

00:55:42,550 --> 00:55:40,340

me both brother for sure whenever that

1403

00:55:45,880 --> 00:55:42,560

Unsold mysteries music came on I left

1404

00:55:48,670 --> 00:55:45,890

the room but when you're right when

1405

00:55:50,740 --> 00:55:48,680

Brandon's music comes in in those first

1406

00:55:52,930 --> 00:55:50,750

shots which we will not give away those

1407

00:55:56,800 --> 00:55:52,940

first shots of the film mixed with that

1408

00:55:58,900 --> 00:55:56,810

music it really is unnerving and really

1409

00:56:01,990 --> 00:55:58,910

draws you in and as soon as I start when

1410

00:56:03,880 --> 00:56:02,000

I push play I'm like oh okay here we go

1411

00:56:05,800 --> 00:56:03,890

so again we won't give them a give away

1412

00:56:07,660 --> 00:56:05,810

too much I think we've covered a lot in

1413

00:56:09,670 --> 00:56:07,670

terms of the film itself let's leave

1414

00:56:11,980 --> 00:56:09,680

some for the viewers but what what

1415

00:56:14,680 --> 00:56:11,990

advice would you give to an aspiring

1416

00:56:17,560 --> 00:56:14,690

filmmaker out there he's like you came

1417

00:56:19,420 --> 00:56:17,570

from a very learn as you go

1418

00:56:21,490 --> 00:56:19,430

format would you suggest this to other

1419

00:56:24,550 --> 00:56:21,500

filmmakers out there or should they you

1420

00:56:26,080 --> 00:56:24,560

know go right into film school no yeah I

1421

00:56:27,730 --> 00:56:26,090

don't know I never went to film school

1422

00:56:29,050 --> 00:56:27,740

so I don't know anything about it and I

1423

00:56:31,660 --> 00:56:29,060

hate to shoot it then because they know

1424

00:56:33,370 --> 00:56:31,670

Zak went to exactly the guy that shoots

1425

00:56:35,740 --> 00:56:33,380

our movie Zac palmesano who's been my

1426  
00:56:37,750 --> 00:56:35,750  
buddy since I was a kid and like we kind

1427  
00:56:39,130 --> 00:56:37,760  
of bonded over the fact that we both

1428  
00:56:41,350 --> 00:56:39,140  
wanted to be filmmakers when we were

1429  
00:56:44,410 --> 00:56:41,360  
here about 18 he went to film school he

1430  
00:56:45,860 --> 00:56:44,420  
went to Full Sail and so I know nothing

1431  
00:56:48,170 --> 00:56:45,870  
about film school and I hate to

1432  
00:56:50,150 --> 00:56:48,180  
having said that if people want to make

1433  
00:56:52,880 --> 00:56:50,160  
movies what I tell them to do is just go

1434  
00:56:54,830 --> 00:56:52,890  
make a movie and I have friends who were

1435  
00:56:56,840 --> 00:56:54,840  
making movies or trying to make movies

1436  
00:56:59,090 --> 00:56:56,850  
and the most consistent thing I see

1437  
00:57:01,190 --> 00:56:59,100  
happen is that they talk a lot about

1438  
00:57:02,960 --> 00:57:01,200

making a movie without ever making a

1439

00:57:05,750 --> 00:57:02,970

movie to the point where maybe they're

1440

00:57:07,580 --> 00:57:05,760

even filming their movie without

1441

00:57:10,700 --> 00:57:07,590

realizing they're not actively making

1442

00:57:12,770 --> 00:57:10,710

the movie III and what I mean by that is

1443

00:57:16,220 --> 00:57:12,780

I think you can get so caught up in the

1444

00:57:18,740 --> 00:57:16,230

act of filming on your your project that

1445

00:57:20,570 --> 00:57:18,750

you don't ever actually stop simply

1446

00:57:23,090 --> 00:57:20,580

filming and move on to the act of

1447

00:57:24,650 --> 00:57:23,100

putting the the final thing together and

1448

00:57:26,630 --> 00:57:24,660

that holds true especially with

1449

00:57:28,040 --> 00:57:26,640

obviously with documentarians more so

1450

00:57:29,480 --> 00:57:28,050

than then like someone who's making a

1451  
00:57:31,670 --> 00:57:29,490  
fictional film you'll need to actually

1452  
00:57:34,160 --> 00:57:31,680  
make that fish feel film and shoot it

1453  
00:57:36,740 --> 00:57:34,170  
yeah but as far as far as documentarians

1454  
00:57:38,780 --> 00:57:36,750  
go especially you can fall into this

1455  
00:57:40,100 --> 00:57:38,790  
rabbit down this rabbit hole of like I'm

1456  
00:57:42,320 --> 00:57:40,110  
just gonna keep shooting interviews

1457  
00:57:44,270 --> 00:57:42,330  
because maybe if something amazing will

1458  
00:57:45,920 --> 00:57:44,280  
happen and that's great but at some

1459  
00:57:47,960 --> 00:57:45,930  
point the biggest thing is to sit down

1460  
00:57:51,860 --> 00:57:47,970  
and start putting your film together in

1461  
00:57:54,350 --> 00:57:51,870  
post and so the advice I just keep

1462  
00:57:57,800 --> 00:57:54,360  
giving people is like that cheesy like

1463  
00:57:59,300 --> 00:57:57,810

Nike's logo Nike logo is just just you

1464

00:58:00,950 --> 00:57:59,310

honestly just have to get to a point

1465

00:58:04,130 --> 00:58:00,960

where you do it you know go out and you

1466

00:58:06,170 --> 00:58:04,140

you make the movie and honestly it is

1467

00:58:07,700 --> 00:58:06,180

true like whatever you do first if it's

1468

00:58:08,780 --> 00:58:07,710

your first thing more than likely it's

1469

00:58:12,050 --> 00:58:08,790

not gonna be great

1470

00:58:14,450 --> 00:58:12,060

and and that's fine like our first two

1471

00:58:17,390 --> 00:58:14,460

films Minerva monster and beast of

1472

00:58:20,660 --> 00:58:17,400

Whitehall have tons of issues I mean

1473

00:58:22,610 --> 00:58:20,670

Minerva it holds up fairly well actually

1474

00:58:24,830 --> 00:58:22,620

even though it was the first thing we'd

1475

00:58:27,620 --> 00:58:24,840

ever done and you know the sound is

1476  
00:58:29,810 --> 00:58:27,630  
atrocious at times and there's you know

1477  
00:58:31,430 --> 00:58:29,820  
it's like there's there's just scenes

1478  
00:58:33,800 --> 00:58:31,440  
that are strung together but at the

1479  
00:58:36,650 --> 00:58:33,810  
heart is it still is a decent little

1480  
00:58:39,290 --> 00:58:36,660  
amateur movie and Beast of Whitehall I'm

1481  
00:58:40,790 --> 00:58:39,300  
really proud of because I shot the

1482  
00:58:43,760 --> 00:58:40,800  
entire thing myself and we made the

1483  
00:58:46,700 --> 00:58:43,770  
movie in about a day and a half and it's

1484  
00:58:48,680 --> 00:58:46,710  
it's found a really big audience but

1485  
00:58:50,510 --> 00:58:48,690  
they're both you know there's tons of

1486  
00:58:52,100 --> 00:58:50,520  
errors in those movies and technical

1487  
00:58:54,560 --> 00:58:52,110  
problems and the same thing holds true

1488  
00:58:56,360 --> 00:58:54,570

with boggy creek monster in facts with

1489

00:58:57,860 --> 00:58:56,370

boggy creek monster I'm almost finding

1490

00:58:58,620 --> 00:58:57,870

more errors than some of the other

1491

00:59:00,180 --> 00:58:58,630

earlier

1492

00:59:02,759 --> 00:59:00,190

and it's just cuz we filmed a movie and

1493

00:59:03,900 --> 00:59:02,769

shows on such a like tight schedule and

1494

00:59:05,999 --> 00:59:03,910

we were dealing with all this

1495

00:59:08,940 --> 00:59:06,009

professional equipment none of us knew

1496

00:59:11,849 --> 00:59:08,950

how to use you know but at that movie

1497

00:59:13,079 --> 00:59:11,859

still has a big following and I've had

1498

00:59:15,900 --> 00:59:13,089

people tell me it's their absolute

1499

00:59:17,160 --> 00:59:15,910

favorite Bigfoot movie and the moths

1500

00:59:19,440 --> 00:59:17,170

Dana Point Pleasant was our first time

1501  
00:59:21,569 --> 00:59:19,450  
to start working with like CG effects

1502  
00:59:23,910 --> 00:59:21,579  
and having creature shots in the movies

1503  
00:59:26,519 --> 00:59:23,920  
and having an animator do animated

1504  
00:59:29,160 --> 00:59:26,529  
sequences and invasions the first time

1505  
00:59:31,140 --> 00:59:29,170  
we kind of stepped away from the formula

1506  
00:59:34,890 --> 00:59:31,150  
we'd established with the first four

1507  
00:59:38,039 --> 00:59:34,900  
movies and you're always gonna be fixing

1508  
00:59:39,960 --> 00:59:38,049  
little things you know if if you're to a

1509  
00:59:41,880 --> 00:59:39,970  
point where you're making a movie and

1510  
00:59:43,769 --> 00:59:41,890  
you look at it and you think where you

1511  
00:59:46,650 --> 00:59:43,779  
say to yourself man that was great like

1512  
00:59:48,630 --> 00:59:46,660  
I killed it then you are egotistical and

1513  
00:59:50,339 --> 00:59:48,640

delusional because there's no way you're

1514

00:59:52,650 --> 00:59:50,349

gonna watch your own project to say that

1515

00:59:54,930 --> 00:59:52,660

if you're the type of creator who's

1516

00:59:56,549 --> 00:59:54,940

going to grow like you need to be the

1517

00:59:58,859 --> 00:59:56,559

type of creator who looks at what you've

1518

01:00:00,930 --> 00:59:58,869

just done and sees all those errors so

1519

01:00:02,219 --> 01:00:00,940

you can start fixing them on that next

1520

01:00:04,589 --> 01:00:02,229

project and that's why you're that's

1521

01:00:07,650 --> 01:00:04,599

that way you're always like continuing

1522

01:00:09,599 --> 01:00:07,660

to improve from movie to movie and

1523

01:00:12,599 --> 01:00:09,609

people say well it's been really great

1524

01:00:17,690 --> 01:00:12,609

watching you improve and and that's how

1525

01:00:20,430 --> 01:00:17,700

we do it with with a lot of masochistic

1526

01:00:22,559 --> 01:00:20,440

we watch what we do and we think that's

1527

01:00:25,589 --> 01:00:22,569

awful I got I have to fix that like I

1528

01:00:27,599 --> 01:00:25,599

can never watch these movies and in a

1529

01:00:29,759 --> 01:00:27,609

place where I watch them and I think all

1530

01:00:31,650 --> 01:00:29,769

that was great now this past weekend I

1531

01:00:33,900 --> 01:00:31,660

watched Mothman with that crowd and that

1532

01:00:35,670 --> 01:00:33,910

was the first time I really went in and

1533

01:00:37,410 --> 01:00:35,680

I might you know maybe it was the fact

1534

01:00:38,670 --> 01:00:37,420

that the crowd was so enthusiastic or

1535

01:00:40,529 --> 01:00:38,680

something like that but I was able to

1536

01:00:42,809 --> 01:00:40,539

stand in the back of the room and watch

1537

01:00:44,969 --> 01:00:42,819

the movie and see the crowd reacting to

1538

01:00:46,469 --> 01:00:44,979

it and that we lost a few people

1539

01:00:49,890 --> 01:00:46,479

actually walked out of the movie because

1540

01:00:51,630 --> 01:00:49,900

they got so creeped out so and that was

1541

01:00:53,099 --> 01:00:51,640

a big deal for me because I just thought

1542

01:00:54,930 --> 01:00:53,109

that was cool that I emotionally

1543

01:00:56,549 --> 01:00:54,940

impacted those people so much that they

1544

01:00:58,410 --> 01:00:56,559

had to leave the room not just me but

1545

01:01:00,150 --> 01:00:58,420

you know like every and the music and

1546

01:01:02,459 --> 01:01:00,160

all that stuff and and that was one of

1547

01:01:04,200 --> 01:01:02,469

the few few times have watched one of

1548

01:01:06,539 --> 01:01:04,210

the movies where I was able to disengage

1549

01:01:09,089 --> 01:01:06,549

you know enough to enjoy it for a few

1550

01:01:11,700 --> 01:01:09,099

minutes but for the most part I like the

1551

01:01:12,359 --> 01:01:11,710

fact that I see only what we could be

1552

01:01:14,219 --> 01:01:12,369

doing better

1553

01:01:16,799 --> 01:01:14,229

because it means well hopefully always

1554

01:01:18,989 --> 01:01:16,809

be continuing to improve absolutely and

1555

01:01:20,880 --> 01:01:18,999

your audience will you know follow you

1556

01:01:22,079 --> 01:01:20,890

and support you on that journey I think

1557

01:01:24,359 --> 01:01:22,089

that's incredible you know hearing

1558

01:01:26,370 --> 01:01:24,369

because we do as artists we make this

1559

01:01:28,680 --> 01:01:26,380

for an audience not necessarily for

1560

01:01:29,999 --> 01:01:28,690

ourselves if that is the kind of artist

1561

01:01:33,509 --> 01:01:30,009

you are like you mentioned that is

1562

01:01:36,450 --> 01:01:33,519

extremely egotistical self selfish and

1563

01:01:38,430 --> 01:01:36,460

not not really worth anyone's time you

1564

01:01:40,799 --> 01:01:38,440

know I can sort of relate in terms of

1565

01:01:44,190 --> 01:01:40,809

people walking out I have a play

1566

01:01:46,769 --> 01:01:44,200

premiering in New York in October called

1567

01:01:49,380 --> 01:01:46,779

Easton red this is a modern-day take on

1568

01:01:51,569 --> 01:01:49,390

the Jack the Ripper murders and I had my

1569

01:01:54,209 --> 01:01:51,579

first ever production of it in New York

1570

01:01:56,009 --> 01:01:54,219

the first night the opening night you

1571

01:01:58,829 --> 01:01:56,019

know the the opening scene

1572

01:02:00,959 --> 01:01:58,839

this figure opens a window from outside

1573

01:02:03,390 --> 01:02:00,969

comes into a room you don't know who

1574

01:02:05,009 --> 01:02:03,400

they are it goes into a closet and

1575

01:02:07,229 --> 01:02:05,019

closes the door and then the lights come

1576

01:02:09,359 --> 01:02:07,239

up in the play starts so this guy in the

1577

01:02:12,390 --> 01:02:09,369

front row immediately gets up and says

1578

01:02:14,910 --> 01:02:12,400

nope nope I'm done and walked out so

1579

01:02:16,739 --> 01:02:14,920

that I I know that feeling of like in

1580

01:02:19,709 --> 01:02:16,749

audience's reaction and how that can

1581

01:02:22,019 --> 01:02:19,719

really help you find you know what works

1582

01:02:24,690 --> 01:02:22,029

in a film what doesn't what works in a

1583

01:02:27,870 --> 01:02:24,700

play what doesn't and again like they

1584

01:02:30,359 --> 01:02:27,880

are your biggest influencers I would say

1585

01:02:32,400 --> 01:02:30,369

in terms of where you're growing where

1586

01:02:34,259 --> 01:02:32,410

you're heading next but I think at the

1587

01:02:36,779 --> 01:02:34,269

heart of it are these mysteries that you

1588

01:02:38,819 --> 01:02:36,789

decide to put a microscope on so in

1589

01:02:40,589 --> 01:02:38,829

terms of that what can we expect next

1590

01:02:43,259 --> 01:02:40,599

from small town monsters I know you've

1591

01:02:45,900 --> 01:02:43,269

got a couple projects down the road yeah

1592

01:02:47,969 --> 01:02:45,910

we're producing so we're ramping up a

1593

01:02:50,370 --> 01:02:47,979

little bit which is funny because I was

1594

01:02:52,109 --> 01:02:50,380

I kept saying 2017 was gonna be our down

1595

01:02:54,539 --> 01:02:52,119

year there's there's some huge

1596

01:02:56,489 --> 01:02:54,549

life-changing things actually in the

1597

01:02:59,309 --> 01:02:56,499

works that just came up today as well

1598

01:03:01,620 --> 01:02:59,319

but I can't talk about those yet but

1599

01:03:04,589 --> 01:03:01,630

maybe later so so what we're working on

1600

01:03:07,229 --> 01:03:04,599

in 2018 is flatwoods monster which is

1601

01:03:09,900 --> 01:03:07,239

our official sixth film and that will be

1602

01:03:12,120 --> 01:03:09,910

a short film more like Beast Boy haul I

1603

01:03:14,940 --> 01:03:12,130

like playing around with the running

1604

01:03:18,630 --> 01:03:14,950

time of our movies and and I love shorts

1605

01:03:21,239 --> 01:03:18,640

I actually I probably prefer the run

1606

01:03:22,680 --> 01:03:21,249

time Avista Whitehall - - the longer you

1607

01:03:24,599 --> 01:03:22,690

know kind of like boggy creek monster

1608

01:03:26,160 --> 01:03:24,609

run time but I wanted to do something a

1609

01:03:27,630 --> 01:03:26,170

little bit more like that again so

1610

01:03:30,630 --> 01:03:27,640

flatwoods monster is gonna be about a

1611

01:03:33,180 --> 01:03:30,640

3035 minute long short film and that

1612

01:03:35,789 --> 01:03:33,190

will round out the Appalachian monsters

1613

01:03:37,740 --> 01:03:35,799

trilogy which started with Mothman and

1614

01:03:39,329 --> 01:03:37,750

went to invasion on Chestnut Ridge and

1615

01:03:41,970 --> 01:03:39,339

then it'll end with flatwoods and then

1616

01:03:45,059 --> 01:03:41,980

following that up we'll be on the trail

1617

01:03:47,519 --> 01:03:45,069

of champ which is a small town monster's

1618

01:03:51,420 --> 01:03:47,529

production but directed by alexander

1619

01:03:54,180 --> 01:03:51,430

petrov who is a super talented filmmaker

1620

01:03:55,950 --> 01:03:54,190

from from New England from the New

1621

01:03:57,660 --> 01:03:55,960

England states he lives up and I think

1622

01:03:58,589 --> 01:03:57,670

Maine or maybe it's Massachusetts he's

1623

01:04:01,920 --> 01:03:58,599

down by Boston

1624

01:04:04,650 --> 01:04:01,930

anyway he him and I met about maybe two

1625

01:04:07,019 --> 01:04:04,660

years ago when I saw his documentary

1626

01:04:09,269 --> 01:04:07,029

short called mystery at Loch Ness and

1627

01:04:11,640 --> 01:04:09,279

we'd been wanting to work with him

1628

01:04:13,200 --> 01:04:11,650

because his style is a lot different

1629

01:04:15,359 --> 01:04:13,210

from mine he's much more of like a new

1630

01:04:17,309 --> 01:04:15,369

shooter you know like he's he's there to

1631

01:04:19,289 --> 01:04:17,319

get the story told and he's usually on

1632

01:04:20,880 --> 01:04:19,299

the ground with people you know like

1633

01:04:22,740 --> 01:04:20,890

it's a little different from what we do

1634

01:04:24,599 --> 01:04:22,750

with small town monsters and originally

1635

01:04:26,370 --> 01:04:24,609

we had talked about him directing like a

1636

01:04:28,019 --> 01:04:26,380

small town monster short film like

1637

01:04:30,059 --> 01:04:28,029

flatwoods or something like that and

1638

01:04:33,180 --> 01:04:30,069

then I kind of hit upon the idea of

1639

01:04:36,960 --> 01:04:33,190

having him do this miniseries style

1640

01:04:38,970 --> 01:04:36,970

format series about champ the lake

1641

01:04:41,249 --> 01:04:38,980

monster of Lake Champlain and instead of

1642

01:04:42,809 --> 01:04:41,259

it solely being about you know people

1643

01:04:44,970 --> 01:04:42,819

and their sighting encounters actually

1644

01:04:47,099 --> 01:04:44,980

having him go out with researchers who

1645

01:04:48,839 --> 01:04:47,109

were actively looking for champs so

1646

01:04:50,430 --> 01:04:48,849

that's what he spends a lot of time on

1647

01:04:53,069 --> 01:04:50,440

the boat and in the water

1648

01:04:54,180 --> 01:04:53,079

underwater you know like looking for

1649

01:04:57,210 --> 01:04:54,190

champs and that kind of stuff but as

1650

01:05:01,140 --> 01:04:57,220

well it's gonna be probably the most the

1651  
01:05:03,359 --> 01:05:01,150  
deepest dive into the champ story that

1652  
01:05:05,849 --> 01:05:03,369  
you can find because it's a it's at

1653  
01:05:08,490 --> 01:05:05,859  
least a six episode miniseries with 22

1654  
01:05:10,470 --> 01:05:08,500  
minute episodes focusing on everything

1655  
01:05:13,410 --> 01:05:10,480  
from the history of Lake Champlain and

1656  
01:05:15,079 --> 01:05:13,420  
the champ sightings going back to - you

1657  
01:05:18,329 --> 01:05:15,089  
know the first time the lake was found

1658  
01:05:21,329 --> 01:05:18,339  
up until today so it's it's gonna be a

1659  
01:05:23,099 --> 01:05:21,339  
really in-depth look at that story and

1660  
01:05:25,109 --> 01:05:23,109  
it's really fascinating there's all

1661  
01:05:27,630 --> 01:05:25,119  
these side stories that he's come across

1662  
01:05:30,420 --> 01:05:27,640  
that you know like like PT Barnum was

1663  
01:05:31,680 --> 01:05:30,430

involved in a hunt for champ and all the

1664

01:05:34,109 --> 01:05:31,690

study you're gonna get a lot of that

1665

01:05:35,549 --> 01:05:34,119

kind of yeah like really cool backstory

1666

01:05:38,789 --> 01:05:35,559

that people probably don't know about

1667

01:05:39,810 --> 01:05:38,799

and then we just announced that the

1668

01:05:41,880 --> 01:05:39,820

seventh

1669

01:05:44,820 --> 01:05:41,890

Multi Monsters film will be Bray Road

1670

01:05:47,370 --> 01:05:44,830

beast which we are releasing probably

1671

01:05:49,260 --> 01:05:47,380

next October and that will come out

1672

01:05:51,030 --> 01:05:49,270

yeah probably next docto I'm thinking

1673

01:05:52,860 --> 01:05:51,040

probably a little bit earlier than

1674

01:05:53,880 --> 01:05:52,870

invasion did this year I like the idea

1675

01:05:56,640 --> 01:05:53,890

of getting something out around

1676

01:05:58,230 --> 01:05:56,650

Halloween yeah so and and that should be

1677

01:06:00,570 --> 01:05:58,240

like the perfect movie to put out we'll

1678

01:06:03,000 --> 01:06:00,580

start shooting that one around April

1679

01:06:04,710 --> 01:06:03,010

we've got witnesses lined up we're

1680

01:06:07,770 --> 01:06:04,720

already lining up witnesses actually

1681

01:06:09,480 --> 01:06:07,780

this past weekend I met a beast of Bray

1682

01:06:11,730 --> 01:06:09,490

Road witness who's gonna be in the film

1683

01:06:14,520 --> 01:06:11,740

so that was pretty cool and then we we

1684

01:06:18,240 --> 01:06:14,530

had this really cool piece of luck where

1685

01:06:20,100 --> 01:06:18,250

we met someone who owns a farm land out

1686

01:06:21,420 --> 01:06:20,110

out on Bray Road who's gonna let us use

1687

01:06:23,370 --> 01:06:21,430

their house kind of like the

1688

01:06:24,960 --> 01:06:23,380

headquarters we always need like a place

1689

01:06:26,820 --> 01:06:24,970

to kind of like have all of her

1690

01:06:28,740 --> 01:06:26,830

equipment that we don't need something

1691

01:06:31,110 --> 01:06:28,750

like that so we came across someone like

1692

01:06:33,450 --> 01:06:31,120

that so Bray Road beast is next beyond

1693

01:06:35,700 --> 01:06:33,460

that that is the first film in the

1694

01:06:39,360 --> 01:06:35,710

monsters of the Midwest trilogy so the

1695

01:06:42,390 --> 01:06:39,370

next two after Bray Road of the you know

1696

01:06:45,750 --> 01:06:42,400

standard small town monster series will

1697

01:06:48,210 --> 01:06:45,760

be set in the Midwest and I'm I know

1698

01:06:50,370 --> 01:06:48,220

what they are I just can't you know say

1699

01:06:52,140 --> 01:06:50,380

anything yet and then we are working on

1700

01:06:54,420 --> 01:06:52,150

the small town monsters guide book it's

1701  
01:06:57,240 --> 01:06:54,430  
it's more than likely coming out through

1702  
01:06:58,620 --> 01:06:57,250  
a fairly well-known publisher or it's

1703  
01:07:00,600 --> 01:06:58,630  
coming out independently it kind of

1704  
01:07:02,190 --> 01:07:00,610  
depends on what I want to do that

1705  
01:07:04,380 --> 01:07:02,200  
because apparently I have a hard time

1706  
01:07:06,900 --> 01:07:04,390  
you know being told what to do and

1707  
01:07:09,060 --> 01:07:06,910  
working with distribution company stuff

1708  
01:07:11,820 --> 01:07:09,070  
like that like you said very early on in

1709  
01:07:14,750 --> 01:07:11,830  
this talk that that Hollywood is you

1710  
01:07:18,840 --> 01:07:14,760  
know Hollywood is is kind of prehistoric

1711  
01:07:21,660 --> 01:07:18,850  
and I recently came to the realization

1712  
01:07:24,270 --> 01:07:21,670  
that television is also a dinosaur so

1713  
01:07:26,010 --> 01:07:24,280

like I really think that the best way to

1714

01:07:28,530 --> 01:07:26,020

do this stuff is independently and if

1715

01:07:30,810 --> 01:07:28,540

you can get someone on board who sees

1716

01:07:32,640 --> 01:07:30,820

your vision and is okay with that and

1717

01:07:35,310 --> 01:07:32,650

sees the value in it and there's willing

1718

01:07:37,260 --> 01:07:35,320

to push your vision out to a larger

1719

01:07:39,600 --> 01:07:37,270

audience through whether that's

1720

01:07:41,910 --> 01:07:39,610

television or Netflix or whatever you

1721

01:07:43,320 --> 01:07:41,920

know whether it's through a large-scale

1722

01:07:44,430 --> 01:07:43,330

publisher or whatever it is that's

1723

01:07:48,000 --> 01:07:44,440

awesome that's great

1724

01:07:50,160 --> 01:07:48,010

but don't sell out what you see a value

1725

01:07:53,250 --> 01:07:50,170

in and what you're convinced there's an

1726

01:07:53,730 --> 01:07:53,260

interest in just because you think that

1727

01:07:55,410 --> 01:07:53,740

is the

1728

01:07:57,000 --> 01:07:55,420

only way of gaining an audience because

1729

01:07:58,700 --> 01:07:57,010

the way things are going is just not the

1730

01:08:00,720 --> 01:07:58,710

case you can you can grow an audience

1731

01:08:03,480 --> 01:08:00,730

organically you're by yourself

1732

01:08:06,120 --> 01:08:03,490

completely independently because small

1733

01:08:09,510 --> 01:08:06,130

town monsters begin life as as minner of

1734

01:08:11,100 --> 01:08:09,520

a monster and it was it's always been me

1735

01:08:13,020 --> 01:08:11,110

running this I run all our social media

1736

01:08:15,390 --> 01:08:13,030

and all that stuff but our art following

1737

01:08:16,920 --> 01:08:15,400

just continues to grow because people do

1738

01:08:18,809 --> 01:08:16,930

see a value in what we're doing and they

1739

01:08:21,240 --> 01:08:18,819

love the approach that we're taking and

1740

01:08:22,860 --> 01:08:21,250

we were told very early on by production

1741

01:08:24,539 --> 01:08:22,870

companies we talked with during the

1742

01:08:26,579 --> 01:08:24,549

making of nerd monster who who got

1743

01:08:29,550 --> 01:08:26,589

interested because the animal planet

1744

01:08:32,190 --> 01:08:29,560

story that they wanted to change small

1745

01:08:33,960 --> 01:08:32,200

town monsters into me and the two

1746

01:08:35,789 --> 01:08:33,970

producers in a van with Megan Fox

1747

01:08:39,180 --> 01:08:35,799

running around the country looking for

1748

01:08:41,249 --> 01:08:39,190

masters like there's no that they don't

1749

01:08:42,930 --> 01:08:41,259

know they don't get it and and they

1750

01:08:44,340 --> 01:08:42,940

probably never will so unless they see

1751

01:08:46,079 --> 01:08:44,350

the value in what you're doing and

1752

01:08:49,920 --> 01:08:46,089

they're willing to push that thing out

1753

01:08:51,329 --> 01:08:49,930

whatever your thing is as is then just

1754

01:08:53,280 --> 01:08:51,339

keep doing it yourself and eventually

1755

01:08:55,470 --> 01:08:53,290

it's gonna find this audience absolutely

1756

01:08:59,099 --> 01:08:55,480

man I mean coming from someone who's

1757

01:09:02,039 --> 01:08:59,109

lived in New York City and LA know for

1758

01:09:05,160 --> 01:09:02,049

about three weeks do you be yourself

1759

01:09:06,900 --> 01:09:05,170

make your own work and somebody will

1760

01:09:09,420 --> 01:09:06,910

take notice if even if that's not a

1761

01:09:10,829 --> 01:09:09,430

television or movie producer it is an

1762

01:09:13,470 --> 01:09:10,839

audience and that's what's most

1763

01:09:15,210 --> 01:09:13,480

important so you know I couldn't agree

1764

01:09:17,519 --> 01:09:15,220

more I think what you're doing is

1765

01:09:19,470 --> 01:09:17,529

incredible where can we find out more

1766

01:09:21,780 --> 01:09:19,480

about what you're doing and where to

1767

01:09:24,780 --> 01:09:21,790

find invasion on Chestnut Ridge small

1768

01:09:26,280 --> 01:09:24,790

town monster's calm is the hub for

1769

01:09:27,900 --> 01:09:26,290

everything and it's been recently

1770

01:09:29,280 --> 01:09:27,910

updated so there's a lot of info on

1771

01:09:31,349 --> 01:09:29,290

there on everything all the way up to

1772

01:09:33,120 --> 01:09:31,359

you're on the tear trailer camped out

1773

01:09:35,880 --> 01:09:33,130

small town monsters coms where you can

1774

01:09:39,420 --> 01:09:35,890

get DVDs t-shirts and all of our merch

1775

01:09:42,300 --> 01:09:39,430

because we operate like a band and the

1776

01:09:45,539 --> 01:09:42,310

the movies are available through Amazon

1777

01:09:48,870 --> 01:09:45,549

and Vimeo on demand but we did sign with

1778

01:09:52,320 --> 01:09:48,880

a distributor called terror films they

1779

01:09:53,640 --> 01:09:52,330

are currently eyeing I don't know if I'm

1780

01:09:55,410 --> 01:09:53,650

allowed to say so I'm gonna say it

1781

01:09:57,210 --> 01:09:55,420

anyway because I really need them to get

1782

01:09:59,940 --> 01:09:57,220

the movie out it's supposed to be out on

1783

01:10:01,590 --> 01:09:59,950

October 27th to a wide audience through

1784

01:10:03,270 --> 01:10:01,600

iTunes Google Play all that kind of

1785

01:10:06,060 --> 01:10:03,280

stuff so hopefully that all flies

1786

01:10:07,440 --> 01:10:06,070

through and and hopefully Mothman hits

1787

01:10:09,150 --> 01:10:07,450

everything

1788

01:10:10,920 --> 01:10:09,160

tober twenty-seventh invasion I'm not

1789

01:10:12,450 --> 01:10:10,930

sure about yet we're actually right

1790

01:10:15,060 --> 01:10:12,460

before I got on here with you I was

1791

01:10:17,880 --> 01:10:15,070

talking to the sales agent trying to

1792

01:10:20,070 --> 01:10:17,890

decide on a date when invasion will be

1793

01:10:22,200 --> 01:10:20,080

available to you know on all those

1794

01:10:25,350 --> 01:10:22,210

platforms as of right now invasion will

1795

01:10:28,470 --> 01:10:25,360

be available on Amazon on October 20th

1796

01:10:30,210 --> 01:10:28,480

and DVD on October 20th but as for like

1797

01:10:31,980 --> 01:10:30,220

iTunes and Google Play and all that kind

1798

01:10:34,590 --> 01:10:31,990

of stuff I'm not a hundred percent sure

1799

01:10:35,790 --> 01:10:34,600

yeah it could honestly not it's possible

1800

01:10:36,390 --> 01:10:35,800

it might not be till the beginning of

1801

01:10:40,260 --> 01:10:36,400

2018

1802

01:10:42,330 --> 01:10:40,270

so it just depends on when we it's weird

1803

01:10:44,790 --> 01:10:42,340

cuz when a distributor brings you on and

1804

01:10:46,710 --> 01:10:44,800

you already have six movies out or five

1805

01:10:49,410 --> 01:10:46,720

movies out there struggling with like

1806

01:10:51,810 --> 01:10:49,420

well which one which one do we release

1807

01:10:53,520 --> 01:10:51,820

first so they're trying to figure out

1808

01:10:55,500 --> 01:10:53,530

which comes out with when without

1809

01:10:58,080 --> 01:10:55,510

overshadowing the next so I know Mothman

1810

01:11:00,180 --> 01:10:58,090

is slated for end of October and

1811

01:11:01,530 --> 01:11:00,190

hopefully following that you know but

1812

01:11:03,210 --> 01:11:01,540

just so your listeners don't get

1813

01:11:05,400 --> 01:11:03,220

confused the movies are available on

1814

01:11:07,440 --> 01:11:05,410

Amazon and and DVD it's just getting

1815

01:11:09,060 --> 01:11:07,450

them into all these other platforms just

1816

01:11:11,550 --> 01:11:09,070

taking a little bit of time that's the

1817

01:11:13,200 --> 01:11:11,560

business I get it man well so I can't

1818

01:11:15,270 --> 01:11:13,210

thank you enough for coming on today man

1819

01:11:17,640 --> 01:11:15,280

I look forward to everything you got

1820

01:11:19,260 --> 01:11:17,650

coming up and we will keep following you

1821

01:11:21,320 --> 01:11:19,270

as you continue taking these journeys

1822

01:11:24,420 --> 01:11:21,330

across the United States and hopefully

1823

01:11:26,820 --> 01:11:24,430

abroad at some point I I'm sure we will

1824

01:11:28,140 --> 01:11:26,830

see and yeah man thank you again for

1825

01:11:30,420 --> 01:11:28,150

joining me on somewhere in the skies

1826

01:11:32,340 --> 01:11:30,430

yeah thanks so much alright that is it

1827

01:11:34,740 --> 01:11:32,350

for this week's episode be on the

1828

01:11:36,900 --> 01:11:34,750

lookout for invasion on Chestnut rage

1829

01:11:40,020 --> 01:11:36,910

and all of Seth Breedlove's films at

1830

01:11:42,330 --> 01:11:40,030

small town monster's calm do me a huge

1831

01:11:44,220 --> 01:11:42,340

solid guys and please take just a few

1832

01:11:46,950 --> 01:11:44,230

moments to subscribe to the show on

1833

01:11:48,960 --> 01:11:46,960

iTunes if you haven't already the only

1834

01:11:51,570 --> 01:11:48,970

way to be featured on the iTunes hottest

1835

01:11:53,820 --> 01:11:51,580

podcasts and noteworthy sections is by

1836

01:11:55,920 --> 01:11:53,830

the number of subscribers to the podcast

1837

01:11:57,900 --> 01:11:55,930

so it would mean the world if you would

1838

01:11:59,850 --> 01:11:57,910

consider doing that and hey while you're

1839

01:12:01,980 --> 01:11:59,860

at it throw a rating and review up there

1840

01:12:04,200 --> 01:12:01,990

as well thank you so so much for your

1841

01:12:07,380 --> 01:12:04,210

support we're on twitter at somewhere

1842

01:12:10,260 --> 01:12:07,390

skies instagram at somewhere skies pod

1843

01:12:12,060 --> 01:12:10,270

and all past episodes and articles can

1844

01:12:12,470 --> 01:12:12,070

be found on the website somewhere in the

1845

01:12:15,320 --> 01:12:12,480

sky

1846

01:12:18,560 --> 01:12:15,330

skál I will see you here next Monday as

1847

01:12:20,990 --> 01:12:18,570

we continue our Halloween get your EMF

1848

01:12:23,510 --> 01:12:21,000

readers and spirit boxes out because we

1849

01:12:25,310 --> 01:12:23,520

will be communicating with Carl Pfeifer

1850

01:12:27,560 --> 01:12:25,320

talking all about his work on Ghost

1851  
01:12:30,380 --> 01:12:27,570  
Hunters Academy and his investigations

1852  
01:12:32,930 --> 01:12:30,390  
into the Stanley Hotel and we even find

1853  
01:12:35,540 --> 01:12:32,940  
some time to talk all about UFOs and the

1854  
01:12:37,790 --> 01:12:35,550  
amazing work by Jacque felle remember

1855  
01:12:40,160 --> 01:12:37,800  
keep your feet on the ground but never

1856  
01:12:43,400 --> 01:12:40,170  
stop searching somewhere in the skies

1857  
01:12:54,130 --> 01:12:43,410  
[Laughter]

1858  
01:12:58,220 --> 01:12:56,420  
somewhere in the skies is produced by

1859  
01:13:00,350 --> 01:12:58,230  
Third Kind productions in association

1860  
01:13:02,450 --> 01:13:00,360  
with antica productions and the antic a

1861  
01:13:05,270 --> 01:13:02,460  
podcast network to learn more visit

1862  
01:13:08,150 --> 01:13:05,280  
antica productions comm where the good

1863  
01:13:10,190 --> 01:13:08,160

old days really so good was it easier or

1864

01:13:12,530 --> 01:13:10,200

harder being a kid back in the day or

1865

01:13:15,710 --> 01:13:12,540

now I'm not really sure but I'm

1866

01:13:17,960 --> 01:13:15,720

determined to find out hi this is Sam

1867

01:13:21,260 --> 01:13:17,970

from the parenting venom a podcast on

1868

01:13:23,030 --> 01:13:21,270

the antic up podcast network this basic

1869

01:13:25,430 --> 01:13:23,040

question is what I seek to answer on my

1870

01:13:27,590 --> 01:13:25,440

show where each week I take an often

1871

01:13:30,220 --> 01:13:27,600

whimsical sometimes intriguing and

1872

01:13:34,070 --> 01:13:30,230

always interesting trip down memory lane

1873

01:13:37,370 --> 01:13:34,080

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